

# FACULTY OF ENGLISH LANGUAGE AND LITERATURE

## Lecture List and Guide for Hilary Term 2020

The Lecture List is a live document and will be updated throughout the term to reflect any late-stage amendments or corrections. We advise that you access the List via the Oxford English Student Space site at: <https://oess.web.ox.ac.uk/lecture-list> to be sure of seeing the most up-to-date version.

Where a lecture in the Lecture List is accompanied by a \* symbol, recordings will be made available through Canvas (<https://canvas.ox.ac.uk/courses/33732>) for one week only after the date of the lecture.

The Canvas site also includes links to course sites where you can access (wherever available) handouts and notes from the lectures and to the 'Faculty of English What's On' page.

Where available, further information about lecture series is detailed within the 'Guide' section of this document from p9.

NOTICE: Non-members of the University may not attend university lectures (unless they are detailed under our 'Special Lectures' section of the Lecture List, or announced as open to the general public), otherwise than by personal invitation of the lecturer concerned. Senior visiting scholars from other universities who wish to join lectures, seminars, or classes should normally approach the lecturer concerned directly to gain permission to attend. Discretionary members should contact the English Office.

Lectures begin on the first possible day after the beginning of Full Term (Sunday 19 January) unless otherwise stated.  
Lectures will begin five minutes after the hour and finish at five minutes before the next hour.

Unconfirmed information highlighted yellow

| Subject   | Lecturer  | Time  | Place   |
|---|---|---|---|
| <b>SPECIAL LECTURES</b>   |   |   |   |
| <b>Animate Ivory: Animality, Materiality, and Pygmalion's Statue</b><br><i>Oxford Medieval Studies</i> (week 1)   | Professor Peggy McCracken                                 | Th 5pm<br><b>23/01/2020</b>   | Lecture Theatre 2, St Cross Building            |
| <b>Enlightenment, Information, and the Copernican Delay: A Venture into the History of Knowledge</b> (week 2)<br><i>Eighteenth Century Literature and Culture Research Seminar</i><br><i>Special Lecture</i>  | Professor Cliff Siskin                                    | M. 5.30pm<br><b>27/01/2020</b>  | Lecture Theatre 2, St Cross Building            |
| <b>The Mental Traveller by William Blake</b> (weeks 2 & 3)<br><i>Clarendon Lectures 2020</i><br>'Pilgrims and Cold Earth Wanderers'<br>'The Lost Traveller's Dream: Angels, Spectres, Shadows'<br>'A Fearful Journey: Lions and Tygers'<br>'Spiraling through Eternity in Nets and Trees' | Professor Denise Gigante                                  | Tu. & Th.<br>5.30pm<br><b>28/01/2020</b><br><b>30/01/2020</b><br><b>04/02/2020</b><br><b>06/02/2020</b> | Lecture Theatre 2, St Cross Building            |
| <b>The Poet's Essay – Denise Levertov</b> (week 3)  | Adam Phillips   | W. 4.30pm<br><b>05/02/2020</b>  | Pusey Room, Keble College                       |
| <b>"Trap doors in private houses": Drama and Theatricality in the Work of Maria Edgeworth</b> (week 3)<br><i>Marilyn Butler Lecture 2020</i>  | Professor Cliona ÓGallchoir                               | W. 5.30pm<br><b>05/02/2020</b>  | Weston Library                                  |
| <b>Woman much missed: Thomas Hardy, Emma Hardy and Poetry</b> (week 4)<br><i>F W Bateson Memorial Lecture 2020</i>  | Prof Mark Ford  | W. 5pm<br><b>12/02/2020</b>   | MBI Al Jaber Auditorium, Corpus Christi College |
| <b>McKenzie 25 Years On: Anniversaries, Legacies, Reflections</b> (week 4)<br><i>D F McKenzie Lecture 2020</i>  | Profs Kathryn Sutherland, Dirk Van Hulle & Peter McDonald | Th. 5.30pm<br><b>13/02/2020</b>   | Lecture Theatre 2, St Cross Building            |
| <b>Reading Traces: On Book History's Digital Future</b> (week 5)<br><i>Inaugural Professor of Bibliography Lecture</i>  | Prof Dirk Van Hulle                                       | Th. 5.30pm<br><b>20/02/2020</b>   | Lecture Theatre 2, St Cross Building            |
| <b>The Hebrew-Latin Manuscripts of the Library of Corpus Christi College</b> (weeks 6 & 7)<br><i>E A Lowe Lectures in Palaeography 2020</i>   | Professor Judith Schlanger                                | Tu. & Th.<br>5pm<br><b>25/02/2020</b><br><b>27/02/2020</b><br><b>03/03/2020</b>                         | MBI Al Jaber Auditorium, Corpus Christi College |
| <b>African Classics: Translating texts, translated contexts</b> (week 6)  | Antjie Krog, Nkosinathi Sithole, and Chris Dunton         | F. 5.30pm<br><b>28/02/2020</b>  | Tsuzuki Lecture Theatre, St Anne's College      |

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| <b>Under the Wave</b> (Week 7)<br><i>Professor of Poetry Lecture Hilary Term 2020</i>         | Prof Alice Oswald                          | Th. 5.30pm<br><b>05/03/2020</b> | Exam Schools                                  |
| <b>Thinking Poetry: Alice Oswald and Denise Riley — A Reading and A Conversation</b> (week 8) | Prof Alice Oswald and Denise Riley         | Th. 6.30pm<br><b>12/03/2020</b> | Pusey Room, Keble College                     |
| <b>Writers Make Worlds</b> (week 9)   | Benjamin Zephaniah                         | F. 5.30pm<br><b>20/03/2020</b>  | Gulbenkian Lecture Theatre, St Cross Building |
| <b>PRELIMS</b>  |  |                                 |   |
| <b><i>Prelims Paper 1: An Introduction to Language and Literature</i></b>                     |  |                                 |   |
| Feminist Literary Theories (weeks 1-8)  | Ms Jeri Johnson                            | Tu. 12pm                        | Saskatchewan Room, Exeter College             |
| *Introduction to English Literature (weeks 1-8)   | Prof Simon Horobin (convenor)              | Tu. 2pm                         | South School, Exam Schools                    |
| Four American Poets Lecture (weeks 1-4)   | Prof Matthew Bevis                         | W. 12pm                         | Gulbenkian                                    |
| Four American Poets Seminar (weeks 1-4)   | Prof Matthew Bevis                         | Th. 10am                        | Room 2016, Pusey, Keble College               |
| The Objects of Literature (weeks 5-8)   | Prof Matthew Bevis                         | Th. 10am                        | Lecture Theatre 2                             |
| English Literature, Language and the Oxford English Dictionary (weeks 1-5)                    | Prof Charlotte Brewer                      | Th. 11am                        | Lecture Theatre 2                             |
| Literature and... Philosophy, Psychoanalysis, Queer Theory, Race Theory (weeks 5-8)           | Dr David Russell                           | F. 10am                         | Lecture Theatre 2                             |
| <b><i>Prelims Paper 2: Early Medieval Literature, 650-1350</i></b>                            |  |                                 |   |
| *Approaches to Early Medieval English Literature and Literature (weeks 1-8)                   | Dr Daniel Thomas                           | W. 12pm                         | Lecture Theatre 2                             |
| *Medieval Manuscripts: Voice, Book, Lyric (week 4)  | Prof Daniel Wakelin                        | Tu. 11am                        | Lecture Theatre, Weston Library               |
| *Crime and Punishment in Anglo-Saxon England (weeks 1-5)                                      | Dr Daniel Thomas                           | Tu. 4pm                         | Seminar Room B                                |
| *Beowulf (weeks 1-8)  | Prof Andy Orchard                          | W. 9am                          | Lecture Theatre 2                             |
| *Commentary for Old English Set Texts (weeks 1-4)   | Dr Francis Leneghan                        | W. 10am                         | Lecture Theatre 2                             |
| *The Identity of Post-Conquest Writing (weeks 1-4)  | Dr Nicholas Perkins                        | W. 2pm                          | History of the Book Room                      |
| <b><i>Prelims Paper 3: Literature in English, 1830-1910</i></b>                               |  |                                 |   |
| *The Short Story (weeks 1-4)  | Dr Graham Riach                            | M. 9am                          | Lecture Theatre 2                             |
| *The Poetry of W B Yeats (weeks 2-7)  | Prof Peter McDonald (Christ Church)        | M. 10am                         | Seminar Room L                                |
| The Objects of Literature (weeks 5-8)   | Prof Matthew Bevis                         | Th. 10am                        | Lecture Theatre 2                             |
| <b><i>Prelims Paper 4: Literature in English 1910-Present</i></b>                             |  |                                 |   |
| *The Short Story (weeks 1-4)  | Dr Graham Riach                            | M. 9am                          | Lecture Theatre 2                             |
| Introducing 1910-Present Day (week 1)   | Prof Peter McDonald (St Hugh's)            | M. 10am – 12pm                  | Lecture Theatre 2                             |
| Reading the Waste Land (weeks 2-4)  | Prof Seamus Perry                          | M. 10am                         | Lecture Theatre 2                             |
| *The Poetry of W B Yeats (weeks 2-7)  | Prof Peter McDonald (Christ Church)        | M. 10am                         | Seminar Room L                                |
| The Harlem Renaissance: Black Modernism and Modernity (week 8)                                | Prof Michèle Mendelssohn                   | M. 4pm<br>W. 4pm<br>F. 4pm      | White and Case Lecture Room                   |
| A Closer Look: Marianne Moore and Elizabeth Bishop (weeks 3-4)                                | Dr Erica McAlpine                          | Tu. 9am                         | Lecture Theatre 2                             |
| Approaches to the Early Twentieth Century US Novel (weeks 1-4)                                | Dr Nicholas Gaskill                        | Tu. 10am                        | Lecture Theatre 2                             |
| W H Auden: Poetry, Poetics, Politics 1928-1973 (weeks 5-6)                                    | Prof Seamus Perry                          | Tu. 10am                        | White and Case Lecture Room                   |
| Feminist Literary Theories (weeks 1-8)  | Ms Jeri Johnson                            | Tu. 12pm                        | Saskatchewan Room, Exeter College             |
| Adventures in Form: Novel circus (week 1-8)   | Prof Peter McDonald (St Hugh's) (convenor) | W. 11am                         | Lecture Theatre 2                             |
| Four American Poets (weeks 1-4)   | Prof Matthew Bevis                         | W. 12pm                         | Gulbenkian                                    |
| Introduction to the Poetry of Seamus Heaney (week 6)  | Dr Erica McAlpine                          | W. 12pm                         | Gulbenkian                                    |
| Late Modernisms (weeks 1-5)   | Dr Adam Guy                                | W. 2pm                          | Lecture Theatre 2                             |
| Modernism and the Poetics of Movement (weeks 1-4)   | Prof Susan Jones                           | Th. 9am                         | Lecture Theatre 2                             |
| The Objects of Literature (weeks 5-8)   | Prof Matthew Bevis                         | Th. 10am                        | Lecture Theatre 2                             |
| James Joyce (weeks 1-8)   | Ms Jeri Johnson                            | Th. 12pm                        | Lecture Theatre 2                             |
| *Introduction to Fantasy Literature (weeks 1-6)   | Dr Stuart Lee                              | Th. 2pm                         | Lecture Theatre 2                             |

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| *Anti-Theatricality and Modern Drama (week 3)  | Prof Kirsten Shepherd-Barr            | Th. 4pm  | Lecture Theatre 2  |
| *World and Post-Colonial Literature in the 20 <sup>th</sup> and 21 <sup>st</sup> Centuries (weeks 2-6) | Drs Michelle Kelly & Graham Riach     | F. 9am   | Lecture Theatre 2  |
| <b>Prelims General Courses</b>   |                                       |  |  |
| <b>FINAL HONOUR SCHOOL</b>   |                                       |  |  |
| <b>COURSE I</b>  |                                       |  |  |
| <b>FHS Paper 1: Shakespeare</b>  |                                       |  |  |
| *Literature and Magic, 1370-1670 (weeks 1-8)   | Dr Mark Williams                      | Th. 11am<br>(wks 1-4, 6-8)<br>Th. 11am<br>(wk 5)       | White and Case<br>Lecture Room<br><br>Seminar Room A                           |
| <b>FHS Paper 2: Literature in English 1350–1550</b>  |                                       |  |  |
| *Medieval Manuscripts: Voice, Book, Lyric (week 4)   | Prof Daniel Wakelin                   | Tu. 11am   | Lecture Theatre,<br>Weston Library   |
| *Imagined Cities: Rome, London, Jerusalem (weeks 1-4)  | Dr Jeremy Dimmock                     | Tu. 10am   | White and Case<br>Lecture Room   |
| Seeking into the Beholding: Ways of Reading Julian of Norwich and Margery Kempe (weeks 1-6)            | Prof Vincent Gillespie                | Tu. 11am   | Lecture Theatre 2  |
| *The York and N-Town Plays (weeks 1-3)   | Dr Jane Griffiths                     | W. 9am   | White and Case<br>Lecture Room   |
| *Devotional Cultures of the Middle Ages (weeks 1-4)  | Dr Annie Sutherland & Dr Laura Varnam | W. 11am  | White and Case<br>Lecture Room   |
| Aspects of Medieval Literary Theory (weeks 1-8)  | Dr Kantik Ghosh                       | W. 3pm<br>(wks 1-6, 8)<br>Th. 3pm<br>(wk 7)            | Lecture Theatre 2<br><br>Lecture Theatre 2                                     |
| *Piers Plowman: An Introduction (weeks 1-8)  | Dr Mishtooni Bose                     | Th. 10am   | White and Case<br>Lecture Room   |
| *Literature and Magic, 1370-1670 (weeks 1-8)   | Dr Mark Williams                      | Th. 11am<br>(wks 1-4, 6-8)<br>Th. 11am<br>(wk 5)       | White and Case<br>Lecture Room<br><br>Seminar Room A                           |
| English Literature, Language and the Oxford English Dictionary (weeks 1-5)                             | Prof Charlotte Brewer                 | Th. 11am   | Lecture Theatre 2  |
| *Troilus and Criseyde: Contexts and Analysis (weeks 1-8)   | Dr Ayoush Lazikani                    | F. 11am  | Lecture Theatre 2  |
| Edgy Texts: Rethinking the Middle English Canon (weeks 1-6)  | Dr Annie Sutherland                   | F. 12pm  | White and Case<br>Lecture Room   |
| <b>FHS Paper 3: Literature in English 1550–1660</b>  |                                       |  |  |
| *Literature and Magic, 1370-1670 (weeks 1-8)   | Dr Mark Williams                      | Th. 11am<br>(wks 1-4, 6-8)<br>Th. 11am (wk 5)          | White and Case<br>Lecture Room<br><br>Seminar Room A                           |
| English Literature, Language and the Oxford English Dictionary (weeks 1-5)                             | Prof Charlotte Brewer                 | Th. 11am   | Lecture Theatre 2  |
| <b>FHS Paper 4: English Literature 1660-1760</b>   |                                       |  |  |
| Reading Milton: Political Contexts (weeks 1-3)   | Dr Margaret Kean                      | M. 11am  | White and Case<br>Lecture Room   |
| Epic and Mock Epic (weeks 1-3)   | Dr Freya Johnston                     | M. 12pm  | Lecture Theatre 2  |
| *The Global and Colonial Eighteenth Century (weeks 1-4)  | Dr Ruth Scobie                        | Tu. 12pm   | Seminar Room D   |
| The Passionate Milton (weeks 1, 3, 5-8)  | Dr Noël Sugimura                      | Tu. 2pm<br>(wks 1, 3, 5 & 6)<br>Tu. 2pm<br>(wks 7 & 8) | North Lecture Room,<br>St John's College<br><br>Kendrew G-4, St John's College |
| Introduction to Literature and its Contexts 1660-1760 Taster sessions (week 1)                         | Prof Christine Gerrard                | Tu. 3pm  | Lecture Theatre 2  |

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| Theatre 1660-1760 (weeks 2-5)  | Dr David Taylor                         | W. 10am                    | White and Case Lecture Room   |
| Gulliver's Travels (weeks 1-4)   | Prof David Womersley                    | W. 12pm                    | White and Case Lecture Room   |
| English Literature, Language and the Oxford English Dictionary (weeks 1-5)                             | Prof Charlotte Brewer                   | Th. 11am                   | Lecture Theatre 2   |
| *Stuff Matters: Literature and Material Culture in the Eighteenth Century (weeks 1-4)                  | Prof Abigail Williams and Dr Jim Harris | Th. 9am                    | White and Case Lecture Room   |
| Defoe (weeks 1-3, 6-8)<br>(weeks 4-5 postponed until 8 <sup>th</sup> week due to lecture cancellation) | Prof David Womersley                    | Th. 12pm<br>(wks 1-3, 6-8) | White and Case Lecture Room   |
| *Circulating sex: Rochester, Marvell, lyric, mss (weeks 1-2)   | Prof Diane Purkiss                      | Th. 2pm                    | White and Case Lecture Room   |
| Swift (weeks 1-4)  | Prof David Womersley                    | F. 10am                    | Lecture Theatre 2   |
| Taster sessions (week 1)   | Prof Christine Gerrard                  | Tu. 3pm                    | Lecture Theatre 2   |
| Poetry Circus (weeks 2-6)  | Prof Christine Gerrard                  | Tu. 3pm                    | Lecture Theatre 2   |
| <b>FHS Paper 5: English Literature 1760-1830</b>   |   |                            |   |
| Epic and Mock Epic (weeks 1-3)   | Dr Freya Johnston                       | M. 12pm                    | Lecture Theatre 2   |
| English Literature, Language and the Oxford English Dictionary (weeks 1-5)                             | Prof Charlotte Brewer                   | Th. 11am                   | Lecture Theatre 2   |
| <b>FHS Paper 6: Special Options</b>  |   |                            |   |
| <b>*Please note: paper 6 classes are available to enrolled students only.*</b>                         |   |                            |   |
| <b>FHS I General Courses</b>   |   |                            |   |
| Critical Translation Lecture (weeks 1-6)   | Prof Matthew Reynolds                   | W. 11am                    | Mary Ogilvie Lecture Theatre, St Anne's College (weeks 1-3, 5-6)<br>Seminar Room, TORCH, Radcliffe Humanities Building (week 4) |
| Critical Translation Seminar (weeks 1-6)   | Prof Matthew Reynolds                   | F. 11am-1pm                | Interdisciplinary MSt Room, St Anne's College   |
| <b>COURSE II</b>   |   |                            |   |
| <b>CII Paper 1: Literature in English 650-1100</b>   |   |                            |   |
| *Crime and Punishment in Anglo-Saxon England (weeks 1-5)   | Dr Daniel Thomas                        | Tu. 4pm                    | Seminar Room B  |
| *Medieval Manuscripts: Voice, Book, Lyric (week 4)   | Prof Daniel Wakelin                     | Tu. 11am                   | Lecture Theatre, Weston Library   |
| *Beowulf (weeks 1-8)   | Prof Andy Orchard                       | W. 9am                     | Lecture Theatre 2   |
| <b>CII Paper 2: Medieval English and related Literatures 1066-1550</b>                                 |   |                            |   |
| The Medieval Lyric (weeks 1, 3, 5 & 7)   | Prof Daniel Wakelin (convenor)          | Tu. 11am-1pm               | Seminar Room B  |
| *Medieval Manuscripts: Voice, Book, Lyric (week 4)   | Prof Daniel Wakelin                     | Tu. 11am                   | Lecture Theatre, Weston Library   |
| *Devotional Cultures of the Middle Ages (weeks 1-4)  | Dr Annie Sutherland & Dr Laura Varnam   | W. 11am                    | White and Case Lecture Room   |
| *The Identity of Post-Conquest Writing (weeks 1-4)   | Dr Nicholas Perkins                     | W. 2pm                     | History of the Book Room  |
| Seeking into the Beholding: Ways of Reading Julian of Norwich and Margery Kempe (weeks 1-6)            | Prof Vincent Gillespie                  | Tu. 11am                   | Lecture Theatre 2   |
| <b>CII Paper 3: Literature in English 1350-1550</b>  |   |                            |   |
| *Medieval Manuscripts: Voice, Book, Lyric (week 4)   | Prof Daniel Wakelin                     | Tu. 11am                   | Lecture Theatre, Weston Library   |
| Imagined Cities: Rome, London, Jerusalem (weeks 1-4)   | Dr Jeremy Dimmock                       | Tu. 10am                   | White and Case Lecture Room   |
| Seeking into the Beholding: Ways of Reading Julian of Norwich and Margery Kempe (weeks 1-6)            | Prof Vincent Gillespie                  | Tu. 11am                   | Lecture Theatre 2   |

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| *The York and N-Town Plays (weeks 1-3)   | Dr Jane Griffiths                     | W. 9am                                     | White and Case Lecture Room   |
| *Devotional Cultures of the Middle Ages (weeks 1-4)                            | Dr Annie Sutherland & Dr Laura Varnam | W. 11am                                    | White and Case Lecture Room   |
| Aspects of Medieval Literary Theory (weeks 1-8)                                | Dr Kantik Ghosh                       | W. 3pm (wks 1-6, 8)<br>Th. 3pm (wk 7)      | Lecture Theatre 2<br>Lecture Theatre 2  |
| *Piers Plowman: An Introduction (weeks 1-8)                                    | Dr Mishtooni Bose                     | Th. 10am                                   | White and Case Lecture Room   |
| *Literature and Magic, 1370-1670 (weeks 1-8)                                   | Dr Mark Williams                      | Th. 11am (wks 1-4, 6-8)<br>Th. 11am (wk 5) | White and Case Lecture Room<br>Seminar Room A   |
| English Literature, Language and the Oxford English Dictionary (weeks 1-5)     | Prof Charlotte Brewer                 | Th. 11am                                   | Lecture Theatre 2   |
| Edgy Texts: Rethinking the Middle English Canon                                | Dr Annie Sutherland                   | F. 12pm                                    | White and Case Lecture Room   |
| *Troilus and Criseyde: Contexts and Analysis (weeks 1-8)                       | Dr Ayoush Lazikani                    | F. 11am                                    | Lecture Theatre 2   |
| <b>CII Paper 4: History of the English Language to c.1800</b>                  |                                       |  |   |
| From Old to Middle English (weeks 1-8)   | Prof Simon Horobin                    | M. 11am                                    | Seminar Room A  |
| *Introduction to Language Change and Variation (weeks 1-4)                     | Dr Nikolas Gunn                       | Tu. 9am                                    | White and Case Lecture Room   |
| English Literature, Language and the Oxford English Dictionary (weeks 1-5)     | Prof Charlotte Brewer                 | Th. 11am                                   | Lecture Theatre 2   |
| <b>CII Paper 5: Shakespeare OR The Material Text</b>                           |                                       |  |   |
| *Medieval Manuscripts: Voice, Book, Lyric (week 4)                             | Prof Daniel Wakelin                   | Tu. 11am                                   | Lecture Theatre, Weston Library   |
| <b>CII Paper 6: Special Options</b>  |                                       |  |   |
| <b>*Please note: paper 6 classes are available to enrolled students only.*</b> |                                       |  |   |
| <b>CII General Courses</b>   |                                       |  |   |
| Old Norse for Improvers (weeks 1-8)  | Prof Heather O'Donoghue               | Th. 2pm                                    | Turville Petre Room   |
| <b>CLASSICS AND ENGLISH</b>  |                                       |  |   |
| <b>Classics and English Prelims</b>  |                                       |  |   |
| <i>See FHS Course 1, Paper 3</i>   |                                       |  |   |
| <b>Classics and English FHS</b>  |                                       |  |   |
| <b>ENGLISH AND MODERN LANGUAGES</b>  |                                       |  |   |
| <b>English and Modern Languages Prelims</b>                                    |                                       |  |   |
| <b>English and Modern Languages FHS</b>  |                                       |  |   |
| Critical Translation Lecture (weeks 1-6)                                       | Prof Matthew Reynolds                 | W. 11am                                    | Mary Ogilvie Lecture Theatre, St Anne's College (weeks 1-3, 5-6)<br>Seminar Room, TORCH, Radcliffe Humanities Building (week 4) |

## HISTORY AND ENGLISH

### History and English Prelims

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| <b><i>History and English FHS</i></b>                                |  |  |   |
| HENG interdisciplinary classes (weeks 2, 4, 8)                       | Prof Paulina Kewes, Dr Ian Archer, Prof Michèle Mendelssohn, Dr Stephen Tuck | M. 5-7pm (weeks 2 & 8)<br><br>M. 3.30-5.30pm (week 4 only) | Peter North Room, Jesus College<br><br>Allen and Overy Room, Pembroke College |
| 'A flame of fire': late medieval religion and literature (weeks 1-6) | Vincent Gillespie and Lucy Wooding   | Tu. 2-3.30pm   | Lady Margaret Hall  |

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## GRADUATE COURSES

**\*Please note: Graduate classes are available to enrolled students only, unless otherwise specified\***

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| <b>General Courses</b>   |   |  |  |
| Old Norse for Improvers (weeks 1-8)  | Prof Heather O'Donoghue   | Th. 2-3pm  | Turville-Petre Room  |
| Issues in Editing (weeks 1-6)  | Dr Carly Watson   | Th. 2-3.30pm                                       | Room 9, Exam Schools   |
| Old English for Graduates (weeks 1-8)  | Dr Daniel Thomas  | Tu. 12pm   | Turville-Petre Room  |
| <b>MSt A Courses</b>   |   |  |  |
| MSt 650-1550 (weeks 1-8)   | Prof Vincent Gillespie and Dr Sian Grønlie                      | Th. 10.30am-12.30pm                                | Seminar Room 1, St Anne's College  |
| James Joyce (weeks 1-8)  | Ms Jeri Johnson   | Th. 12pm   | Lecture Theatre 2  |
| *Introduction to Fantasy Literature (weeks 1-6)  | Dr Stuart Lee   | Th. 2pm  | Lecture Theatre 2  |
| <b>MSt B Courses</b>   |   |  |  |
| MSt 650-1550 (weeks 1-4)   | Prof Daniel Wakelin   | M. 9-10am<br>Tu. 9-10am<br>W. 9-10am, W. 12-1pm    | History of the Book Room   |
| MSt 1550-1700 (weeks 1-6)  | Prof Adam Smyth   | M. 11am-1pm  | Horton Room, Weston Library  |
| MSt 1700-1830 (weeks 1-6)<br>Textual Cultures  | Dr Carly Watson   | Th. 10am-12pm                                      | History of the Book Room   |
| MSt 1830-1914 (weeks 1-6)  | Dr Freya Johnston   | W. 10.30am-12pm                                    | Seminar Room A   |
| MSt 1900- Present Day (weeks 1-6)<br>History of the Book                                 | Prof Dirk Van Hulle, Ms Jeri Johnson and Prof Michael Whitworth | W. 10am-12pm                                       | History of the Book Room (weeks 1-4, 6)<br>Seminar Room B (week 5)                         |
| MSt English and American Studies (weeks 1-6)<br>Scales of Attention                      | Dr Michael Kalisch  | W. 10am-12pm                                       | Rose Garden Room, Worcester College  |
| MSt World Literature in English (weeks 1-8)  | Dr Michelle Kelly and Prof Peter McDonald                       | Tu. 11am-1pm                                       | TBC, St Hugh's College   |
| <b>MSt C Courses</b>   |   |  |  |
| 20th and 21st Century Theatre (weeks 1-6)  | Prof Kirsten Shepherd-Barr                                      | Tu. 2-4pm  | History of the Book Room   |
| African Literature (weeks 1-8)   | Tiziana Morosetti   | M. 11am-1pm  | Seminar Room, African Studies Centre   |
| Age of Alfred (weeks 1-6)  | Dr Francis Leneghan   | F. 11am-1pm  | Dr Leneghan's Office, English Faculty  |
| Bodies in Pain and Suffering Minds in Nineteenth-Century American Literature (weeks 1-6) | Dr Thomas Constantinesco  | M. 10am-12pm                                       | Seminar Room B   |
| Contemporary Poetry by the Book (weeks 1-6)  | Dr Erica McAlpine   | Tu. 2.30-4.30pm                                    | Staircase 3.1, St Edmund Hall  |
| Devotional Texts and Material Culture c.1200-1500 (weeks 1-5)                            | Dr Annie Sutherland and Dr. Jim Harris                          | Tu. 2-4pm (week 2 only)<br>F. 2-4pm (weeks 1, 3-5) | New Douce Room, Ashmolean  |
| Early Modern Biography (weeks 1-6)   | Prof Peter McCullough and Dr Kate Bennett                       | Tu. 2-4pm  | Seminar Room A   |
| Life-Writing (weeks 1-6)   | Dr Kate Kennedy   | F. 1-2.30pm  | Colin Kraay Room, Wolfson College (wk 1 only)<br>Seminar Room 2, Wolfson College (wks 2-6) |
| Literary Institutions, Normal and Peculiar (weeks 1-6)                                   | Prof Helen Small  | Tu. 3pm  | History of the Book Room   |
| Literatures of Empire and Nation (weeks 1-6)   | Dr Graham Riach   | W. 3-5pm   | Seminar Room A   |
| Senses of Humour: Wordsworth to Ashbery (weeks 1-6)                                      | Prof Matthew Bevis  | Th. 2-4pm  | Prof Bevis' office, Pusey, Keble College   |
| Old Norse (weeks 1-6)  | Prof Heather O'Donoghue   | Th. 3-4.30pm                                       | Turville-Petre Room  |

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| The Lessons of the Master: Henry James and His Literary Legacies (weeks 1-6)    | Prof Michèle Mendelssohn | F. 2-4pm     | Prof Mendelssohn's office, Mansfield College              |
| The New Theatre History: Dramatists, Actors, Repertories, Documents (weeks 1-6) | Prof Bart Van Es         | Tu. 2-4pm    | Room 16.2, St Catherine's College                         |
| Theory of the Novel, 1920-2020 (weeks 1-6)                                      | Prof Marina MacKay       | M. 2-4pm     | Seminar Room B  |
| Utopian Writing from More to Hume (weeks 1-6)                                   | Prof Richard McCabe      | M. 2-4pm     | TBC, Merton College                                       |
| Verse Satire in the Long Eighteenth Century (weeks 1-6)                         | Dr Timothy Michael       | Tu. 2-4pm    | Smoking Room, Lincoln College                             |
| Women's Poetry 1680-1830 (weeks 1-6)  | Prof Christine Gerrard   | Tu. 11am-1pm | Old Old Hall 6 or Amanda Foreman Room, Lady Margaret Hall |

## SEMINARS

|  |   |   |   |
|--|---|---|---|
| Nineteenth Century Research Seminar (weeks 2, 4, 6, 8)                         | Lauren Cullen, Harry Daniels, Benjamin Norbury                    | M. 5-6.30pm   | Buttery Archive Room, Balliol College   |
| Old Norse Research Seminar (week 5)  | Prof Heather O'Donoghue   | Tu. 5pm   | Turville-Petre Room   |
| Early Modern English Literature Seminar (weeks 1, 3, 5, 7)                     | Prof Lorna Hutson   | Tu. 5.15-7pm  | T S Eliot Lecture Theatre, Merton   |
| Early Modern Graduate Forum (weeks 2, 4, 6, 8)                                 | Jake Arthur, Felicity Brown                                       | Tu. 5.15-6.30   | Seminar Room B  |
| Eighteenth-Century Literature and Culture Research Seminar (weeks 2, 3, 4 & 6) | Prof Ballaster, Prof Gerrard and Prof Williams                    | <b>Week 2:</b><br>Tu. 12.30-1.45<br><br><b>Week 3:</b><br>W. 5.30pm<br><br><b>Weeks 4 &amp; 6:</b> Tu. 5.30-7 | Gulbenkian Lecture Theatre, St Cross Building<br>Weston Library, Bodleian Library<br><br>Seminar Room West, Mansfield College |
| Romantic Research Seminar (weeks 1, 3, 5, 7)                                   | Prof Seamus Perry, Prof Fiona Stafford                            | Tu. 5.30-7 (wks 1, 3, 5)<br>Tu. 12.30-2 (wk 7)  | Massey Room, Balliol College  |
| Medieval English Research Seminar (weeks 1-8)                                  | Prof Vincent Gillespie, Prof Andy Orchard and Prof Daniel Wakelin | Tu. 1.15-2.45pm   | Lecture Theatre 2 (weeks 1-8)   |
| Postcolonial Writing and Theory Research Seminar (weeks 2, 4, 6, 7, 8)         | Prof Elleke Boehmer and Prof Ankhil Mukherjee                     | Th. 5.15-6.30   | C Day-Lewis Room, Wadham College  |
| Modern and Contemporary Literature Research Seminar (weeks 2, 4, 6, 8)         | Dr Rebecca Beasley, Prof Santanu Das and Prof Laura Marcus        | Th. 12.30-2pm   | Old Library, All Souls College  |
| Feminist Thinking Research Seminar (weeks 1, 3, 5, 7)                          | Dr Pelagia Goulimari  | F. 2-4pm  | Colin Matthews Room, Radcliffe Humanities Building  |

## ROTHERMERE AMERICAN INSTITUTE – Michaelmas Term Events

**Daytime events are for Oxford academics, undergraduates, and graduate students unless otherwise indicated. Colleagues from other institutions, as well as members of the public, are welcome to the RAI Special Events, Special Seminars, and Book Launches, which usually begin between 4pm and 6pm.**

|   |                                |         |                               |
|---|--------------------------------|---------|-------------------------------|
| American Literature Research Seminar (weeks 1, 3, 5, 7) | Daniel Abdalla, Zachary Seager | Th. 5-7 | Rothermere American Institute |
|---|--------------------------------|---------|-------------------------------|



# The Guide to the Lecture List, Hilary Term 2020

The Guide to the Lecture List includes additional detail, where available, about lectures contained in the Lecture List. It is also important that you read the emails sent to you from the Faculty Office because they will notify you of any last minute alterations or cancellations or remind you of special lectures. General examination information will also be sent to you via email.

## SPECIAL LECTURES

**Professor Peggy McCracken - Animate Ivory: Animality, Materiality, and Pygmalion's Statue**

Thursday 23<sup>rd</sup> January at 5pm, Lecture Theatre 2 (week 1)

**Professor Cliff Siskin – Enlightenment, Information, and the Copernican Delay: A Venture into the History of Knowledge**

Eighteenth Century Literature and Culture Research Seminar Special Lecture

Monday 27<sup>th</sup> January at 5.30pm, Lecture Theatre 2 (week 2)

**Professor Denise Gigante – The Mental Traveller**

Clarendon Lectures 2020,

28<sup>th</sup> and 30<sup>th</sup> January, 4<sup>th</sup> and 6<sup>th</sup> February at 5.30pm, Lecture Theatre 2 (weeks 2 and 3)

**Adam Phillips – The Poet's Essay – Denise Levertov**

Wednesday 5<sup>th</sup> February at 4.30pm, Pusey Room, Keble College (week 3)

**Professor Clíona Ó Gallchoir – “Trap doors in private houses”: Drama and Theatricality in the Work of Maria Edgeworth**

Marilyn Butler Lecture 2020

Wednesday 5<sup>th</sup> February at 5.30pm, Weston Library (week 3)

**Professor Mark Ford – Woman much missed: Thomas Hardy, Emma Hardy and Poetry**

F W Bateson Memorial Lecture

Wednesday 12<sup>th</sup> February at 5pm, MBI Al Jaber Auditorium, Corpus Christi College (week 4)

**Professor Kathryn Sutherland, Professor Dirk Van Hulle, and Professor Peter McDonald – McKenzie 25 Years On: Anniversaries, Legacies, Reflections**

D F McKenzie Lecture 2020

Thursday 13<sup>th</sup> February at 5.30pm, Lecture Theatre 2 (week 4)

**Professor Dirk Van Hulle – Reading Traces: On Book History's Digital Future**

Inaugural Professor of Bibliography Lecture

Thursday 20<sup>th</sup> February at 5.30pm, Lecture Theatre 2 (week 5)

**Professor Judith Schlanger - The Hebrew-Latin Manuscripts of the Library of Corpus Christi College**

Tuesday 25<sup>th</sup>, Thursday 27<sup>th</sup> February and Tuesday 3<sup>rd</sup> March at 5pm, MBI Al Jaber Auditorium, Corpus Christi College (weeks 6 and 7)

**Antjie Krog, Nkosinathi Sithole, and Chris Dunton – African Classics: Translating texts, translated contexts**

Friday 28<sup>th</sup> February at 5.30pm, Tsuzuki Lecture Theatre, St Anne's College (week 6)

**Professor Alice Oswald – Title TBC**

Professor of Poetry Lecture Hilary Term

Thursday 5<sup>th</sup> March at 5.30pm, Exam Schools (week 7)

**Professor Alice Oswald and Denise Riley – Thinking Poetry: Alice Oswald and Denise Riley – A Reading and A Conversation**

Thursday 12<sup>th</sup> March at 6.30pm, Pusey Room, Keble College (week 8)

**Benjamin Zephaniah – Writers Make Worlds**

Friday 20<sup>th</sup> March at 5.30pm, Gulbenkian Lecture Theatre, St Cross Building (week 9)

## PRELIMS

### *Prelims Paper 1: An Introduction to Language and Literature*

#### **Jeri Johnson – Feminist Literary Theories**

**Tuesday at 12pm, Exeter College, Saskatchewan Room (weeks 1-8)**

The Lectures will cover the major areas of feminist literary theory from the early 1970s to the present, including, among others, 'Poststructuralism' (Julia Kristeva, Luce Irigaray, Helene Cixous), Post-colonialism (Gayatri Spivak), African-American (Deborah McDowell, Audre Lorde, Hortense Spillers), Materialism (Michele Barrett, Christine Delphy), Gender and Sexuality (including queer theory) (Judith Butler, Adrienne Rich, Monique Wittig), Psychoanalysis (Sarah Kofman, Shoshona Felman, Jacqueline Rose), 'Postmodernism' (Donna Haraway, Meaghan Morris) as well as the US literary criticism of such feminist theorists as Sandra Gilbert, Susan Gubar, and Elaine Showalter.

#### **Professor Simon Horobin (convenor) – Introduction to English Literature**

**Tuesday at 2pm, South School, Exam Schools (weeks 1-8)**

- 1) What is Literature? - Sophie Ratcliffe
- 2) Literature and History – Joseph Moshenska
- 3) Literature and Identity - Graham Riach
- 4) Reading Poetry - Jane Griffiths
- 5) Reading Drama and Performance – Sophie Duncan
- 6) Reading Narrative - Laura Marcus
- 7) Authority and Intentionality - Pelagia Goulimari
- 8) Character / Self / Other – Ushashi Dasgupta

#### **Professor Matthew Bevis – Four American Poets**

**Lecture – Wednesday at 12pm, Gulbenkian (weeks 1-4)**

**Seminar – Thursday at 10am, Keble College, Pusey, Room 2016 (weeks 1-4)**

These lectures—and accompanying classes—offer an introduction to the life and work of four major American poets of the twentieth century: Robert Frost, Elizabeth Bishop, John Ashbery, and A. R. Ammons. Each lecture will range widely across the poet's work, and will consider their letters, interviews, and essays alongside their poetry. The day after each lecture, there will be an optional class in which we will discuss a small sample of poems in more detail.

1. In The Dark With Robert Frost
2. Elizabeth Bishop's Eyes
3. John Ashbery's Distractions
4. Placing A. R. Ammons

#### **Professor Matthew Bevis – The Objects of Literature**

**Thursday at 10am, Lecture Theatre 2 (weeks 5-8)**

This course starts with an absurdly broad question: what might writers be doing (or not doing) when they are describing things? The first lecture will consider some ways of tackling this question by focusing on a range of writers (Joyce, Eliot, Pound, Beckett and others). The next three lectures will take a specific object in turn to see what poets, novelists, theorists, historians, comedians, and other animals have made of them—and to suggest how readers might re-make them. Examples will be taken mainly from the nineteenth and twentieth centuries, so the lectures should also be helpful to those working on Prelims Papers 3 and 4.

1. 'To hell with all this fucking scenery': Objects and objections
2. The funny thing about trees
3. Reading by the clock
4. One door after another

#### **Professor Charlotte Brewer - English literature, English language, and the Oxford English Dictionary**

**Thursday at 11am, Lecture Theatre 2 (weeks 1-5)**

These five lectures explore the relationship between the Oxford English Dictionary (originally published 1884-1928, now nearly half way through its first ever revision), English literature, and English language more generally. Their purpose is to explain and illustrate the most productive ways for students and researchers to use this resource – freely available online at [www.oed.com](http://www.oed.com) – as an aid to reading and critiquing texts written in English from the early modern period to the present day. Topics covered include the history of the OED, the influence of cultural and linguistic assumptions on successive versions of the OED (relating to race, gender, canonical literary texts, etc), and the OED's treatment of major literary writers (Shakespeare, Austen, and others).

#### **Dr David Russell - Literature and... Philosophy, Psychoanalysis, Queer Theory, Race Theory**

**Friday at 10am, Lecture Theatre 2 (weeks 5-8)**

This series is about how interdisciplinary approaches illuminate the study of literature: in particular works in philosophy, psychoanalysis, queer and race theory – and also how the novel itself theorises, by addressing or changing our understanding of these disciplines. The four lectures will build on one another, and focus on themes of identity and the relationship of psychological to social description.

The lectures will consider theoretical and literary works by Louis Althusser, J.L. Austin, James Baldwin, Judith Butler, George Eliot, Michel Foucault, Sigmund Freud, bell hooks and Nella Larsen.

### *Prelims Paper 2: Early Medieval Literature, 650-1350*

#### **Dr Daniel Thomas – Approaches to Early Medieval English Language and Literature Wednesday at 12pm, Lecture Theatre 2 (weeks 1-8)**

This series of eight lectures provides a thematic introduction to some of the major concerns of the literature of the early medieval period. Each lecture will consider a range of Old and Early Middle English texts, paying attention to literary, historical, and cultural contexts and addressing key critical developments and approaches to early medieval literature.

1. Languages and Literatures
2. Invasion and Conquest
3. Heroes and Villains
4. Saints and Sinners
5. Body, Gender, and Space
6. The Lyrical Voice
7. Wisdom and Learning
8. The Supernatural World

#### **Professor Daniel Wakelin – Medieval Manuscripts – Voice, Book, Lyric Tuesday at 11am, Lecture Theatre, Weston Library (week 4)**

This one-off lecture will introduce a display of some medieval manuscripts, focused on the interplay between the page and performance, with a focus on lyrics in particular. It should complement teaching for medieval papers in Prelims, FHS and Course II alike. It will take place in the Lecture Theatre of the Weston Library on Broad Street, opposite the old Bodleian and Sheldonian. The Lecture Theatre is at the back of the main entrance hall, behind the public cafe.

#### **Dr Daniel Thomas – Crime and Punishment in Anglo-Saxon England Tuesday at 4pm, Seminar Room B (weeks 1-5)**

This course of five lectures asks how an awareness of Anglo-Saxon attitudes towards crime and punishment might impact upon our reading of Old English texts. It will consider the sources of evidence for Anglo-Saxon practices of justice and explore places in which these practices are reflected in the literature of the period. The lectures are primarily intended for second year course II students to supplement their work for FHS paper 1, but all are welcome.

Week 1: Crime and the law in Anglo-Saxon England.

Week 2: Law and custom in Beowulf.

Week 3: Prison and the body in Old English hagiography.

Week 4: Land and Dispute in The Battle of Maldon and other texts.

Week 5: Punishment and Penance: Anglo-Saxon Attitudes.

#### **Professor Andy Orchard – Beowulf Wednesday at 9am, Lecture Theatre 2 (weeks 1-8)**

Beowulf is widely acknowledged as the greatest single surviving text from the pre-Conquest period, and in the course of these lectures, we will cover the text in its entirety, considering its immediate manuscript and literary contexts, and its later influence. Above all, the primary focus will be on extraordinary artistry of this complex and often misunderstood masterpiece, the finest literary relic of a sophisticated culture now lost.

#### **Dr Francis Leneghan – Commentary for Old English Set Texts Wednesday 10am, Lecture Theatre 2 (weeks 1-4)**

These lectures will address Old English set texts in the commentary section of Prelims 2. The focus will be on the style and form of Old English poetry.

Lecture 1: The Dream of the Rood

Lecture 2: The Wanderer

Lecture 3: Beowulf's fight with Grendel  
Lecture 4: The Battle of Maldon

**Dr Nicholas Perkins – The Identity of Post-Conquest Writing**  
**Wednesday at 2pm, History of the Book Room (weeks 1-4)**

These lectures will introduce some of the most important English texts from the period 1066–1350, and will locate them in the vibrant cultural arena of Britain after the Norman Conquest, when different languages, genres and peoples were clashing and mingling in recently colonized territory. The thread that links the lectures is, unsurprisingly, that of identity.

1. Who are the English? (*The Bayeux Tapestry*; *Hereward the Wake*; *Layamon's Brut*)
2. Talking Animals (*The Owl and the Nightingale*; *bestiaries*)
3. Inheritance (*the Bible*; lyrics; *Ancrene Wisse*)
4. Soul Searching (*romances*; *Ancrene Wisse*)

***Prelims Paper 3: Literature in English, 1830-1910***

**Dr Graham Riach – The Short Story**  
**Monday at 9am, Lecture Theatre 2 (weeks 1-4)**

Edgar Allan Poe considered the short story to have 'totality' and thought that its length 'enabled [its author] to carry out the fullness of his intention'. However, for many readers and writers, the intrigue of the short story lies in its resistance to definition. This lecture circus offers a series of talks tracing the development of the short story by exploring thematic concerns, narrative techniques, and aesthetic tendencies of the genre. We will consider the 'canonicity' of the genre and more recent, culturally diverse, examples of short fiction by exploring works from nineteenth, twentieth, and twenty-first century American, Canadian, and post-colonial literatures, including works from Africa, Asia and their diasporas. These lectures will examine issues concerning gender, race, anthropocentrism, cultural identity, nationalism, and politics.

- 1) Short Stories: The Long and the Short of It (Dr Graham Riach)
- 2) The New American Short Story (Sarah Waltcher)
- 3) The Canadian Short Story (Lauren Cullen)
- 4) The African Short Story (Chelsea Haith)

**Professor Peter McDonald (Christ Church) – The Poetry of W.B. Yeats**  
**Monday at 10am, Seminar Room L (weeks 2-7)**

These lectures will address Yeats's poems from his earliest work in the 1880s to his final writings of the late 1930s. Each week, poems from different periods of Yeats's career will be read in detail, and compared. The lectures will consider questions of tradition and innovation, continuity and discontinuity. An emphasis throughout will be on Yeats's relation to Irish and British histories and poetic traditions.

**Professor Matthew Bevis – The Objects of Literature**  
**Thursday at 10am, Lecture Theatre 2 (weeks 5-8)**

See details under [Prelims Paper 1](#).

***Prelims Paper 4: Literature in English 1910-Present***

**Dr Graham Riach – The Short Story**  
**Monday at 9am, Lecture Theatre 2 (weeks 1-4)**

See details under [Prelims Paper 3](#).

**Professor Peter McDonald (St Hugh's) – Introducing 1910-present**  
**Monday at 10am, Lecture Theatre 2 (week 1)**

1. Peter McDonald (St Hugh's): '1910 or thereabouts': Questioning Literary History'
2. Graham Riach: 'Doing English'
3. Kirsten Shepherd-Barr: 'Material Culture and the One-Act Play'
4. Diana Leca: 'Much in Little, or How to Read Very Short Poems'
5. Adam Guy: 'THE PLAIN READER BE DAMNED: Literature and the Little Magazine'

**Professor Seamus Perry – Reading the Waste Land**

### **Monday at 10am, Lecture Theatre 2 (weeks 2-4)**

What does *The Waste Land* mean? This series offers a commentary on the poem, identifying and explaining its allusions, and analysing its structure and the meaning of its patterns, with reference to Eliot's prose and to the movements of Anglo-American modernism at large.

### **Professor Peter McDonald (Christ Church) – The Poetry of W.B. Yeats Monday at 10am, Seminar Room L (weeks 2-7)**

See details under [Prelims Paper 3](#).

### **Professor Michèle Mendelssohn – The Harlem Renaissance: Black Modernism and Modernity Monday at 4pm, White and Case Lecture Room (week 8) Wednesday at 4pm, White and Case Lecture Room (week 8) Friday at 4pm, White and Case Lecture Room (week 8)**

Lecture 1: W. E.B. Du Bois and Alain Locke

Lecture 2: Zora Neale Hurston

Lecture 3: Bruce Nugent and Wallace Thurman

### **Dr Erica McAlpine – A Closer Look: Marianne Moore and Elizabeth Bishop Tuesday at 9am, Lecture Theatre 2 (weeks 3-4)**

This two-lecture series offers a closer look at two extraordinary American poets whose work influenced one another's and whose reputations increase as the years go by. Of all of the 20th century poets writing in England and America, no two writers had a sharper eye or a keener sense of the poet's craft than Moore and Bishop.

### **Dr Nicholas Gaskill – Approaches to the Early Twentieth-Century US Novel Tuesday at 10am, Lecture Theatre 2 (weeks 1-4)**

Four lectures on the early 20<sup>th</sup> century US novel

W1: Ernest Hemingway and William Faulkner

W2: Willa Cather and American Modernity

W3: The 1930s (Dos Passos and Others)

W4: Richard Wright and Zora Neale Hurston

### **Professor Seamus Perry – W.H. Auden: Poetry, Poetic, Politics 1928-1973 Tuesday at 10am, White and Case Lecture Room (weeks 5-6)**

Auden is the greatest English political poet of the century, yet he came to mistrust acutely his political entanglements and to advocate a poetics of levity and historical innocence. His career is one of the most striking of all modern poets. This series of lectures explores the famous poetry of the thirties, the poems written upon his arrival in the US in the 1940s, and the later Anglo-American voice which proved so controversial. 'Whatever happened to Wystan?' asked Philip Larkin in a review of a later volume. We will try and answer the question.

### **Ms Jeri Johnson – Feminist Literary Theories Tuesday at 12pm, Saskatchewan Room, Exeter College (weeks 1-8)**

See details under [Prelims Paper 1](#).

### **Professor Peter McDonald (St Hugh's) – Adventures in Form: Novel Circus Wednesday at 11am, Lecture Theatre 2 (weeks 1-8)**

This circus of lectures traces adventures in form in the 20th- and 21st-century novel.

1. Flaubertian or Tolstoyan? Inventing the British Modernist Novel (Henry James, H. G. Wells, Joseph Conrad, Dorothy Richardson) - Rebecca Beasley
2. Experimental Fiction (Christine Brooke-Rose, Wilson Harris, B.S. Johnson, Ann Quin) Adam Guy
3. The Irish Novel Post-Joyce (Samuel Beckett, Flann O'Brien, Elizabeth Bowen) – David Dwan
4. Fiction and the Non-Human (Wyndham Lewis, Samuel Beckett, J. M. Coetzee) - Sue Jones
5. The Postcolonial Novel (Chinua Achebe, VS Naipaul, Es'kia Mphahlele, Chimamanda Adichie) – Ankhī Mukherjee
6. The Gay American Novel: James Baldwin, Donald Windham, Garth Greenwell (Larry Kramer, Edmund White, Hanya Yanigahara, Garth Greenwell) – Jack Parlett
7. From Black Writing in Britain to Black British Writing (V.S. Naipaul, Andrew Salkey, Denis Williams) – Graham Riach

8. Postmodernism's Dog (Zadie Smith, Joseph O'Neill, Amy Hempel, Eileen Myles) – Sophie Ratcliffe

**Professor Matthew Bevis – Four American Poets**  
**Wednesday at 12pm, Gulbenkian (weeks 1-4)**

See details under [Prelims Paper 1](#).

**Dr Erica McAlpine – Introduction to the Poetry of Seamus Heaney**  
**Wednesday at 12pm, Gulbenkian (week 6)**

This one-off lecture on the poetry of Seamus Heaney aims to introduce students to the style and preoccupations of one of the 20th century's greatest poets.

**Dr Adam Guy – Late Modernisms**  
**Wednesday at 2pm, Lecture Theatre 2 (weeks 1-5)**

What happens when the call to 'make it new' gets old? This lecture series introduces the concept of late modernism as a way of understanding innovative literary production from the late 1930s through to the present day. The lectures will look at some authors you might know, and introduce some you might not. There will be a particular focus on different forms of late modernist aesthetics, and on the ways in which later writers engage with the work of earlier 'high modernist' writers like T. S. Eliot, James Joyce, and Virginia Woolf.

1. Virginia Woolf (1930s): traditional definitions of modernism – the development of *The Waves* – science fiction and the future – Woolf's late style (*Mrs Dalloway* revisited) – Politics – *The Angel of History and the End of the World*.
2. Caribbean Modernisms (1950s–60s): emigrant modernisms in the UK – anti-modernist sentiment in the UK – C.L.R. James – Stuart Hall – Sam Selvon's stream of consciousness – Wilson Harris, Sylvia Wynter and modernist tradition.
3. Samuel Beckett and the Postwar Avant-Garde (1930s-60s): Beckett and Joyce – seriality and repetition (Murphy, Watt, Molloy) – boredom – Christine Brooke-Rose and Denis Williams.
4. Cambridge School poetry (1960s-present): mainstream poetry against modernism – The British Poetry Revival – transatlantic networks, little magazines, and small press publishers – Veronica Forrest-Thomson's poetic theory and theoretical poetics – J. H. Prynne's language – D. S. Marriott and Cambridge School legacies today.
5. Contemporary fiction (2000s-present): postmodernism on the wane? – the New Modernist Studies – Zadie Smith, Tom McCarthy and the modernist intertext.

**Professor Susan Jones – Modernism and the Poetics of Movement**  
**Thursday at 9am, Lecture Theatre 2 (weeks 1-4)**

This lecture series explores the intersection of modernist texts and kinaesthetics in Yeats, T.S. Eliot, Woolf, Beckett.

**Professor Matthew Bevis – The Objects of Literature**  
**Thursday 10am, Lecture Theatre 2 (weeks 5-8)**

See details under [Prelims Paper 1](#).

**Jeri Johnson – James Joyce**  
**Thursday at 12pm, Lecture Theatre 2 (weeks 1-8)**

Lectures will cover Joyce's principal works: week 1 *Dubliners*; week 2 *A Portrait of the Artist as a Young Man*; weeks 3-7 *Ulysses*; week 8 *Finnegan's Wake*.

**Dr Stuart Lee – Introduction to Fantasy Literature**  
**Thursday at 2pm, Lecture Theatre 2 (weeks 1-6)**

This series of lectures will introduce the important genre of Fantasy Literature. Beginning with an introduction to fantasy where we will attempt to define it, and discuss approaches to criticising the texts, the lecture series will then engage directly with four key authors from the 20th century - Tolkien, Pullman, Martin, and Rowling – before concluding with a discussion of children's fantasy literature. The rise of fantasy literature as witnessed with Tolkien in the 1960s and again with the films of Peter Jackson, or more recently with 'Game of Thrones', is almost unparalleled. This series will give you the tools to start analysing many of the most important works and show that the roots of fantasy literature go way back to the time of dragons. Speakers: Dr Stuart Lee, Dr Mark Atherton, Dr Margaret Kean, Prof Carolyne Larrington, Dr Laura Varnam, Dr Maria Cecire.

**Professor Kirsten Shepherd-Barr – Anti-Theatricality and Modern Drama**  
**Thursday at 4pm, Lecture Theatre 2 (week 3)**

This lecture defines the term "anti-theatricality," briefly traces its influential history, and explores its presence in modern drama using plays by Samuel Beckett, Caryl Churchill, and others as case studies.

**Dr Michelle Kelly and Dr Graham Riach – World and Postcolonial Literature in the 20<sup>th</sup> and 21<sup>st</sup> Centuries**  
**Friday at 9am, Lecture Theatre 2 (weeks 2-6)**

A series of lectures exploring the genres, contexts, aesthetics, and issues of twentieth and twenty-first century world and postcolonial literature. The lectures will include texts by canonical and less well known writers, and will consider their relationship to literary movements from 1900 to the present. They will also explain and interrogate the various categories through which these texts circulate, including 'world', 'postcolonial', 'anticolonial', 'national', 'diasporic', and 'global'.

- Week 2: Postcolonial Studies and the Rise of World Literature (Dr Riach)
- Week 3: The Postcolonial Era?: Tradition and the Postcolonial Talent (Dr Ghosh)
- Week 4: Is World Literature Beautiful? (Dr Riach)
- Week 5: Migrant Aesthetics (Dr Kelly)
- Week 6: Writing the Global City (Dr Kelly)

## FINAL HONOUR SCHOOL

### Final Honour School – COURSE I

#### *FHS Paper 1: Shakespeare*

**Dr Mark Williams – Literature and Magic, 1370-1670**  
**Thursday at 11am, White and Case Lecture Room (weeks 1-4, 6-8)**  
**Thursday at 11am, Seminar Room A (week 5)**

This lecture series introduces hermetic philosophy and its influence on Chaucer, Gower, Marlowe, Shakespeare, and Henry Vaughan, among others. The three occult sciences of alchemy, astrology, and the evocation of spirits are explored, in order to clarify the influence these fascinating but opaque practices and discourses had on late medieval and early modern literature.

#### *FHS Paper 2: Literature in English 1350–1550*

**Professor Daniel Wakelin – Medieval Manuscripts – Voice, Book, Lyric**  
**Tuesday at 11am, Lecture Theatre, Weston Library (week 4)**

See details under [Prelims Paper 2](#).

**Dr Jeremy Dimmock – Imagined Cities: Rome, London, Jerusalem**  
**Tuesday at 10am, White and Case Lecture Room (weeks 1-4)**

WEEK OF COMMENCEMENT: 1

From ancient Troy to the new Jerusalem, medieval writers use the real and imagined spaces of cities to create models of political community and conflict, explore relations both commercial and spiritual, invent a history of civilization, examine the individual citizen and the world empire. These four lectures each centre on a city of the imagination - some of them also cities that could be seen first-hand - as explored by a variety of Middle English writers, including Chaucer, Gower, the Pearl-poet, Hoccleve, Lydgate, Kempe, Capgrave, plus alliterative poems (e.g. St Erkenwald, The Siege of Jerusalem), romances, plays and travel literature. The sequence will run:

Week 1: Troy  
Week 2: Rome  
Week 3: London  
Week 4: Jerusalem

**Professor Vincent Gillespie – Seeking into the Beholding: Ways of Reading Julian of Norwich and Margery Kempe**  
**Tuesday at 11am, Lecture Theatre 2 (weeks 1-6)**

The lectures will demonstrate a number of possible approaches to the writings of Julian of Norwich and Margery Kempe. Extracts will be provided for discussion and comment.

**Dr Mark Williams – Literature and Magic, 1370-1670**  
**Thursday at 11am, White and Case Lecture Room (weeks 1-4, 6-8)**  
**Thursday at 11am, Seminar Room A (week 5)**

See details under [FHS Paper 1](#).

**Dr Jane Griffiths – The York and N-Town Plays**  
**Wednesday at 9am, White and Case Lecture Room (weeks 1-3)**

These three lectures will provide an introduction to two of the most significant surviving medieval play cycles: York and N-Town. We will consider the relationship between manuscript evidence and performance, questions arising from the staging of Biblical material, and connections between the plays and affective piety.

**Dr Annie Sutherland and Dr Laura Varnam – Devotional Cultures of the Middle Ages**  
**Wednesday at 11am, White and Case Lecture Room (weeks 1-4)**



This series will examine the devotional cultures of the English Middle Ages, c. 1350-1550. Each of the 4 lectures will focus on particular theme(s) and will explore their resonances through the literary and material cultures of the period. Throughout, comparative reference will be made to religious art of the 21st century; we will be encouraging you to think about the resonances and relevance of the medieval in the modern and vice versa.

#### Week 1 Bodies

In this lecture, we will reflect on the centrality of the body to medieval devotional practice and will consider the incarnational aesthetic of contemporary religious thought. Texts and authors under consideration will include Julian of Norwich, Margery Kempe, and medieval sermons.

#### Week 2 Wounds

Building on the previous week, in this lecture we will consider the vital role played by Christ's wounds in medieval devotional texts and images. Among the texts and authors we will consider are contemporary sermons, The Prickynge of Loue, the English writings of Richard Rolle, and the devotional poetry of British Library Additional MS 37049.

#### Week 3 Time and Place

This week we will focus on temporality and spatiality in contemporary religious thought. While on the one hand, devotional practice was rooted in the observation of time and place, on the other, it demanded a radical rejection of such categories. Texts and authors under consideration will include contemporary Passion meditations, The Cloud of Unknowing, Julian of Norwich, and the ecstatic performances of Elizabeth of Spalbeek.

#### Week 4 Books and Objects

In this lecture, we will think about the materiality of medieval devotion. We will consider the role played by physical objects (statues, crucifixes, etc) in contemporary religious practice and will also return to thinking about the body as a material entity. We will discuss the image of Christ's body as a book and the role of the pietà in stimulating emotional engagement with the passion.

### **Dr Kantik Ghosh – Aspects of Medieval Literary Theory**

**Wednesday at 3pm, Lecture Theatre 2 (weeks 1-6, 8)**

**Thursday at 3pm, Lecture Theatre 2 (week 7)**

This set of 8 lectures will examine how medieval authors and readers approached authoritative texts and traditions, in terms both of theorization and of practice. The lectures are intended to provide basic (and not-so-basic) philosophical, theological and literary-theoretical background to medieval engagement with poetics, hermeneutics and authority, in both religious (roughly weeks 1-4) and secular (roughly weeks 5-8) discourses. While each lecture can largely stand on its own, some major themes will recur in all, and some continuities will be assumed. Middle English authors/ texts considered will include Chaucer, Langland, Margery Kempe and other devotional writing, Wycliffite prose and Older Scots poets such as Henryson and Douglas.

Week 1: Reading the Bible I: the Church and 'Heretics'

Week 2: Reading the Bible II: aspects of 'mysticism'

Week 3: Reading the Will: aspects of the medieval psychology of reading

Week 4: Will the Reader: the Bible and the Church in Langland's Piers Plowman

Week 5: Reading 'fables': Henryson and the reader

Week 6: Reading the classics, especially Virgil

Week 7: Reading and medieval anti-feminism

Week 8: Reading Chaucer: the reception of contemporary authors

### **Dr Mishtooni Bose – Piers Plowman: An Introduction**

**Thursday at 10am, White and Case Lecture Room (weeks 1-8)**

This lecture series will provide a slow walk through the poem Piers Plowman, comparing moments and episodes in its different versions. It will address Langland's use of the dream vision convention, his engagement with topical religious themes and the different facets of his poetic technique. Related alliterative and satirical texts will also be considered, together with the poem's various legacies.

### **Professor Charlotte Brewer – English Literature, Language, and the Oxford English Dictionary**

**Thursday at 11am, Lecture Theatre 2 (weeks 1-5)**

See details under [Prelims Paper 1](#).

### **Dr Ayoush Lazikani – 'Troilus and Criseyde': Contexts and Analysis**

**Friday at 11am, Lecture Theatre 2 (weeks 1-8)**

These lectures aim to offer support for the commentary component of the '1350-1550' period paper. Each week we will take one passage of 'Troilus and Criseyde' as our starting-point: we will consider various contexts and critical histories, and we will think about ways of analysing this passage & others.

**Dr Annie Sutherland – Edgy Texts: Rethinking the Middle English Canon**  
**Friday at 12pm, White and Case Lecture Room (weeks 1-6)**

This lecture series is intended for students looking to enrich their understanding of Middle English literature by expanding the late medieval canon, as well as challenging the idea of the 'canon' itself. It will be particularly useful for students of FHS Paper 2 and FHS Course II Paper 3.

**Week 1: Discerning the Mystical Body: Holiness, Heresy, and Uncloistered Women in the Late Medieval Period (Hannah Lucas)**

This lecture considers the lives of visionary women who inhabited the liminal threshold between enclosed religiosity and lay life. Particular focus is given to the devotional practices of Margery Kempe, Bridget of Sweden, Marguerite Porete and some 'Beguines' from the Low Countries. Issues to be discussed include affective devotion, language of the body, marriage, the discernment of spirits and patriarchal authorisation.

**Week 2: Life on the Edge: Eccentricity in the Life and Works of Richard Rolle (Tim Glover)**

Richard Rolle was an obscure, fourteenth-century, Yorkshire hermit, who chose to live on the edge of society, had no institutional connections, a combative and emotive personality, and was virtually unread in his lifetime. 150 years after his death he had become probably the most widely read late medieval English author. This lecture explores the theme of eccentricity in Rolle's personality, literary style, and legacy, and considers what happens when eccentricity gets assimilated into the mainstream.

**Week 3: Religious Lyrics and the Life of Christ (Antje Carrel)**

How do lyrics on the theme of Christ capture the medieval imagination and ears? To understand Christological lyrics, we will look at how they are informed by Gospel narratives, liturgical prayers, and the Pseudo-Bonaventuran tradition of lives of Christ. We will explore what different perspectives these Christological lyrics bring to Middle English devotional literature.

**Week 4: Wycliffite Dialogues (Niall Summers)**

Dialogic Wycliffite writings such as *The Testimony of William Thorpe* and *A Clerk and a Knight* posed radical challenges to the orthodoxy of their day. They pose new challenges for us. They may be literary, but are they literature? Do they defy generic categorisation altogether? Who were they for, and what were their authors hoping to achieve? Expect theological shade, and enraged archbishops.

**Week 5: Medieval devotional drama (Dr Ayoush Lazikani)**

TBA

**Week 6: Material Devotion (Dr Hannah Ryley)**

This lecture will introduce material contexts for late medieval devotional practice, by exploring poetry written in unexpected places. Considering manuscripts and print culture, this lecture will then move beyond books to investigate other material traces of devotional practice. These will include verses and images painted on the walls of churches, and inscriptions on objects.

***FHS Paper 3: Literature in English 1550–1660***

**Dr Mark Williams – Literature and Magic, 1370-1670**  
**Thursday at 11am, White and Case Lecture Room (weeks 1-4, 6-8)**  
**Thursday at 11am, Seminar Room A (week 5)**

See details under [FHS Paper 1](#).

**Professor Charlotte Brewer – English Literature, Language, and the Oxford English Dictionary**  
**Thursday at 11am, Lecture Theatre 2 (weeks 1-5)**

See details under [Prelims Paper 1](#).

***FHS Paper 4: English Literature 1660-1760***

**Dr Margaret Kean – Reading Milton: Political Contexts**  
**Monday at 11am, White and Case Lecture Room (weeks 1-4)**

Week 1 Paradise Lost

Week 2 Paradise Regained

Week 3 Samson Agonistes

Week 4: TBC

**Dr Freya Johnston – Epic and Mock Epic**  
**Monday at 12pm, Lecture Theatre 2 (weeks 1-3)**

This series introduces the hallmarks, conventions, and stylistic properties of epic – writing on a grand scale – and the challenges posed to that form of literature by the mock epic or mock heroic mode. Writers to be discussed include Milton, Dryden, Gay, Swift, and Pope, alongside lots of others.

**Dr Ruth Scobie – The Global and Colonial Eighteenth Century**  
**Tuesday at 12pm, Seminar Room D (weeks 1-4)**

Between 1660 and 1760, the British imagination went global. Literature was crucially shaped by encounters with indigenous people in America, Africa, and the Caribbean, the emergence of an industrial-scale transatlantic slave trade, and the products and images of a vast but hazily-understood region thought of as ‘the east’. These lectures will discuss how literature of the period expressed, reinforced, or challenged changing ideas about race, nation, culture, slavery, and empire. They will refer to the following primary works and authors, but aim to provide context, ideas, and methodologies relevant to any text from this period.

- Lecture 1: The self in the world, or, the invention of the dead white British man (Robinson Crusoe)  
Lecture 2: Representing empire and slavery (Inkle and Yarico, Oroonoko, The Widow Ranter)  
Lecture 3: Empire and slavery in the metropolis (William Hogarth, it-narratives, Alexander Pope)  
Lecture 4: Orientalism (Lady Mary Wortley Montagu, the Arabian Nights)

**Professor Christine Gerrard – Taster sessions**  
**Tuesday at 3pm, Lecture Theatre 2 (week 1)**

5 short lectures between 3pm and 5pm on Tuesday 21 January

1. David Taylor: Drama and the Theatre
2. Ruth Scobie: Race and Empire
3. Christine Gerrard: Literature and Politics
4. Kathy Keown: Literature and Gender
5. Carly Watson: Manuscript and Print

**Professor Christine Gerrard – Poetry Circus**  
**Tuesday at 3pm, Lecture Theatre 2 (weeks 2-6)**

1. Freya Johnston: Poetry and Poets
2. Abigail Williams: Miscellanies
3. Oliver Clarkson: Odes
4. Christine Gerrard: Labouring Class Poets
5. Christine Gerrard: Women and Poetry

**Dr Noël Sugimura – The Passionate Milton**  
**Tuesday at 2pm, North Lecture Room, St John’s College (weeks 1, 3, 5-6) and Kendrew G-4, St John’s College (weeks 7-8)**

This lecture series examines Milton and the passions, specifically in his epic, *Paradise Lost*, through the lens of his eighteenth-century readers. Students will obviously get more out of the seminars (weeks 7 & 8) if they have read *Paradise Lost* and attended the previous four lectures.

Lectures will take place in weeks 1, 3, 5 and 6 in the North Lecture Room, (corner of) North Quad, St John’s College.  
[Students should feel free to ask the main lodge of St John’s for directions].

Seminars will take place in weeks 7 and 8 in the Kendrew Lodge, Room G-4, St John’s College.  
[NB: The Kendrew Lodge is not the main lodge at SJC. The Kendrew Lodge is only slightly further up St Giles’, nearer to the Lamb and Flag. Once at the Lodge, student should feel free to ask for directions, as the room is very close to the Lodge].

**Dr David Taylor – Theatre, 1660-1760**  
**Wednesday at 10am, White and Case Lecture Room (weeks 2-5)**

1660 saw the restoration not only of the monarchy but also of the public theatres, shut since 1642. But the theatre that returned was markedly different from that seen before the Civil Wars, not least because just two companies were licensed to perform and – more significantly – because actresses were now for the first time permitted to perform on the public stage. This lecture series will explore the new forms, practices, and spaces of drama that emerged across the next century; it will track the emergence of a culture of celebrity performers; and it will offer an overview of the relationship between stage and state across the period, attending in particular to institution of censorship in 1737.

1. Restoration and change
2. The arrival of the actress
3. Dramatic forms

#### 4. Censorship: causes and consequences

##### **David Womersley – Gulliver's Travels**

**Wednesday at 12pm, White and Case Lecture Room (weeks 1-4)**

Four lectures that explore Swift's greatest work in some depth; intended to follow on from the four lectures on Swift given in the first half of term. The lectures will run as follows:

- 1) The composition and printing of Gulliver's Travels
- 2) Gulliver: Forebears and Siblings
- 3) 'Gulliver vexeth me more than any'
- 4) Hard and Soft

##### **Professor Charlotte Brewer – English Literature, Language, and the Oxford English Dictionary**

**Thursday at 11am, Lecture Theatre 2 (weeks 1-5)**

See details under [Prelims Paper 1](#).

##### **Professor Abigail Williams and Dr Jim Harris – Stuff Matters: Literature and Material Culture in the Eighteenth Century**

**Thursday at 9am, White and Case Lecture Room (weeks 1-4)**

This course will explore the varied connections between literary texts and material objects in the eighteenth century. We will consider how the consumer boom of the time, the explosion in luxury and imported objects and images, is reflected in the writing of the era, and, in turn, how literary works themselves became consumer goods. The lectures will situate key literary texts of the period alongside art history and social history, and will draw on the rich holdings of the Ashmolean museum as a way of understanding the imaginative appeal of different kinds of 'things' in the period.

Week 1: significant things: the allure of commodity culture and luxury objects.

Week 2: other things: the material world in its global contexts. Orientalist fictions and objects.

Week 3: old things: antiquarianism, the classical past and the remaking of the past in literature and art.

Week 4: common things: popular culture, piety and the art of the everyday.

##### **David Womersley – Defoe**

**Thursday at 12pm, White and Case Lecture Room (weeks 1-4, 6-8)**

**Thursday at 12pm, Seminar Room A (week 5)**

From Robinson Crusoe onwards, Defoe's fictions offer tendentious re-descriptions of English experience in the seventeenth century. These lectures are designed to trace the contours and describe the shifting purposes of these acts of re-description. The course will run as follows:

- 1) Defoe's Project
- 2) Robinson Crusoe (1719) - 1
- 3) Robinson Crusoe (1719) - 2
- 4) Memoirs of a Cavalier (1720) - 1
- 5) Memoirs of a Cavalier (1720) - 2
- 6) A Journal of the Plague Year (1722)
- 7) Colonel Jack (1722)
- 8) Roxana (1724)

##### **Diane Purkiss – Circulating sex: Rochester, Marvell, lyric, mss**

**Thursday at 2pm, White and Case Lecture Room (weeks 1-2)**

These two lectures explore the circulation of Rochester (week one) and Marvell (week two) in manuscript in relation to the sexualisation of political satire at the restoration. Both these poets published very little in their lifetimes; both survived primarily in whig miscellanies compiled as a result of the exclusion crisis, which itself brought to the fore questions about monarchic sexuality, sexual profligacy, and a problematic femininity at the heart of the state that could be correlated with Catholicism. Both lectures will involve close reading of manuscript texts and also the material that accompanies them in the miscellanies which preserves them. The lectures will also address issues of attribution.

##### **David Womersley – Swift**

**Friday at 10am, Lecture Theatre 2 (weeks 1-4)**

Four lectures intended to provide an overview of Swift's writings in prose and verse. The lectures will run as follows:

- 1) Swift and Modernity
- 2) Swift, Religion, and Manners
- 3) Swift's Politics

4) Swift and Ireland

### *FHS Paper 5: English Literature 1760-1830*

**Dr Freya Johnston – Epic and Mock Epic**  
**Monday at 12pm, Lecture Theatre 2 (weeks 1-3)**

See details under [FHS Paper 4](#).

**Professor Charlotte Brewer – English Literature, Language, and the Oxford English Dictionary**  
**Thursday at 11am, Lecture Theatre 2 (weeks 1-5)**

See details under [Prelims Paper 1](#).

**Abigail Williams and Dr Jim Harris – Stuff Matters: Literature and Material Culture in the Eighteenth Century**  
**Thursday at 9am, White and Case Lecture Room (weeks 1-4)**

**Description TBC**

### *FHS Paper 6: Special Options*

**\*Please note: paper 6 classes are available to enrolled students only\***

### *FHS CI General Courses*

**Professor Matthew Reynolds – Critical Translation Lecture**  
**Wednesday at 11am, Mary Ogilvie Lecture Theatre, St Anne's College (weeks 1-3, 5-6)**  
**Wednesday at 11am, Seminar Room, TORCH, Radcliffe Humanities Building (week 4)**

These lectures form part of the core teaching for the MSt in Comparative Literature and Critical Translation, but they are open to any graduates or undergraduates with an interest in the subject. They aim to provide an introduction to key issues and approaches in Critical Translation, and are co-taught by Prof Matthew Reynolds (English), Prof Adriana X. Jacobs (Oriental Studies) and Prof Ben Morgan (MML). Topics are as follows:

1. Translation Studies and Comparative Literatures (MR)
2. Translation and Transmediality (MR)
3. Translation and Circulation (MR)
4. Translingual and Multilingual texts (AXJ)
5. Untranslatables and Universals: a Misunderstanding about Understanding? (BM)
6. Translational Critical Practices (AXJ)

Please note that the \*4th week lecture\* will take place in the Seminar Room, TORCH, Radcliffe Humanities rather than in the usual venue which is the Mary Ogilvie Lecture Theatre, St Anne's College.

Full details, together with recommended reading for each lecture, can be found in the Course Handbook for the MSt CLCT, which is at <https://www.humanities.ox.ac.uk/mst-comparative-literature-and-critical-translation>.

**Professor Matthew Reynolds – Critical Translation Seminar**  
**Friday at 11am, Interdisciplinary MSt Room, St Anne's College (weeks 1-6)**

These seminars are open only to enrolled students on the MSt in Comparative Literature and Critical Translation.

### *Final Honour School – COURSE II*

#### *FHS CII Paper 1: Literature in English 650-1100*

**Dr Daniel Thomas – Crime and Punishment in Anglo-Saxon England**  
**Tuesday at 4pm, Seminar Room B (weeks 1-5)**

See details under Prelims Paper 2.

**Professor Daniel Wakelin – Medieval Manuscripts – Voice, Book, Lyric**  
**Tuesday at 11am, Lecture Theatre, Weston Library (week 4)**

Last updated 13 February 2020

See details under [Prelims Paper 2](#).

**Professor Andy Orchard – Beowulf**  
**Wednesday at 10am, Lecture Theatre 2 (weeks 1-8)**

See information under [Prelims Paper 2](#).

**Dr Daniel Thomas – Crime and Punishment in Anglo-Saxon England**  
**Tuesday at 11am, Seminar Room B (weeks 1-5)**

See details under [Prelims Paper 2](#).

### ***FHS CII Paper 2: Medieval English and Related Literatures 1066-1550***

**Professor Daniel Wakelin – The Medieval Lyric**  
**Tuesday at 11am, Seminar Room B (weeks 1, 3, 5, 7)**

These are the compulsory seminars for Course II students preparing for the paper on The Medieval Lyric.

**Professor Daniel Wakelin – Medieval Manuscripts – Voice, Book, Lyric**  
**Tuesday at 11am, Lecture Theatre, Weston Library (week 4)**

See details under [Prelims Paper 2](#).

**Dr Annie Sutherland and Dr Laura Varnam – Devotional Cultures of the Middle Ages**  
**Wednesday at 11am, White and Case Lecture Room (weeks 1-4)**

See details under [FHS Paper 2](#).

**Dr Nicholas Perkins – The Identity of Post-Conquest Writing**  
**Wednesday at 2pm, History of the Book Room (weeks 1-4)**

See details under [Prelims Paper 2](#).

**Professor Vincent Gillespie – Seeking into the Beholding: Ways of Reading Julian of Norwich and Margery Kempe**  
**Tuesday at 11am, Lecture Theatre 2 (weeks 1-6)**

See details under [FHS Paper 2](#).

**Dr Daniel Wakelin – Medieval manuscripts – book, voice, lyric**  
**Tuesday at 11am, Lecture Theatre, Weston Library (week 4)**

See details under [Prelims Paper 2](#).

### ***FHS CII Paper 3: Literature in English 1350–1550***

**Professor Daniel Wakelin – Medieval Manuscripts – Voice, Book, Lyric**  
**Tuesday at 11am, Lecture Theatre, Weston Library (week 4)**

See details under [Prelims Paper 2](#).

**Dr Jeremy Dimmock – Imagined Cities: Rome, London, Jerusalem**  
**Tuesday at 10am, White and Case Lecture Room (weeks 1-4)**

See details under [FHS Paper 2](#).

**Professor Vincent Gillespie – Seeking into the Beholding: Ways of Reading Julian of Norwich and Margery Kempe**  
Tuesday at 11am, Lecture Theatre 2 (weeks 1-6)

See details under [FHS Paper 2](#).

**Dr Mark Williams – Literature and Magic, 1370-1670**  
Thursday at 11am, White and Case Lecture Room (weeks 1-4, 6-8)  
Thursday at 11am, Seminar Room A (week 5)

See details under [FHS Paper 1](#).

**Dr Jane Griffiths – The York and N-Town Plays**  
Wednesday at 9am, White and Case Lecture Room (weeks 1-3)

See details under [FHS Paper 2](#).

**Dr Annie Sutherland & Dr Laura Varnam – Devotional Cultures of the Middle Ages**  
Wednesday at 11am, White and Case Lecture Room (weeks 1-4)

See details under [FHS Paper 2](#).

**Dr Kantik Ghosh – Aspects of Medieval Literary Theory**  
Wednesday at 3pm, Lecture Theatre 2 (weeks 1-6, 8)  
Thursday at 3pm, Lecture Theatre 2 (week 7)

See details under [FHS Paper 2](#).

**Dr Mishtooni Bose – Piers Plowman: An Introduction**  
Thursday at 10am, White and Case Lecture Room (weeks 1-8)

See details under [FHS Paper 2](#).

**Professor Charlotte Brewer – English Literature, English Language, and the Oxford English Dictionary**  
Thursday at 11am, Lecture Theatre 2 (weeks 1-5)

See details under [Prelims Paper 1](#).

**Dr Ayoush Lazikani – ‘Troilus and Criseyde’: Contexts and Analysis**  
Friday at 11am, Lecture Theatre 2 (weeks 1-8)

See details under [FHS Paper 2](#).

**Dr Annie Sutherland – Edgy Texts: Rethinking the Middle English Canon**  
Friday at 12pm, White and Case Lecture Room (1-6)

See details under [FHS Paper 2](#).

### ***FHS CII Paper 4: History of the English Language to c. 1800***

**Simon Horobin – From Old to Middle English**  
Monday at 11am, Seminar Room A (weeks 1-8)

The transition from Old to Middle English is marked by the most drastic and far-reaching changes in the history of the language. These lectures will focus on the textual and linguistic evidence to show how the language changed during this period, and will draw on modern sociolinguistic techniques to consider why these changes occurred.

**Dr Nikolas Gunn – Introduction to Language Change and Variation**

## **Tuesday at 9am, White and Case Lecture Room (weeks 1-4)**

This lecture series will introduce you to the linguistic theories and methodologies you need to approach any of the texts - Old English, Middle English, or Early Modern English - that you study for Paper 4. By the end of this series you should have a good grounding in the key principles of language change and historical sociolinguistics.

## **Professor Charlotte Brewer – English Literature, English Language, and the Oxford English Dictionary Thursday at 11am, Lecture Theatre 2 (weeks 1-5)**

See details under [Prelims Paper 1](#).

## ***FHS CII Paper 5: Shakespeare OR The Material Text***

## **Professor Daniel Wakelin – Medieval Manuscripts: Voice, Book, Lyric Tuesday at 11am, Lecture Theatre, Weston Library (week 4)**

See details under [Prelims Paper 2](#).

## ***FHS CII Paper 6***

**\*Please note: paper 6 classes are available to enrolled students only\***

**None**

## ***FHS CII General Courses***

## **Professor Heather O'Donoghue – Old Norse for Improvers Thursdays at 2pm, Turville-Petre Room (weeks 1-8)**

These classes are an extension of "Learn Old Norse in Eight Weeks" which ran in Michaelmas term. We will translate and discuss key poetic texts in Old Norse literature.

## ***Classics and English***

## ***Classics and English Prelims***

See [FHS Course 1, Paper 3](#)

## ***Classics and English FHS***

## ***English and Modern Languages***

## ***English and Modern Languages Prelims***

## ***English and Modern Languages FHS***

## **Professor Matthew Reynolds – Critical Translation Lecture Wednesday at 11am, Mary Ogilvie Lecture Theatre, St Anne's College (weeks 1-3, 5-6)**

These lectures form part of the core teaching for the MSt in Comparative Literature and Critical Translation, but they are open to any graduates or undergraduates with an interest in the subject. They aim to provide an introduction to key issues and approaches in Critical Translation, and are co-taught by Prof Matthew Reynolds (English), Prof Adriana X. Jacobs (Oriental Studies) and Prof Ben Morgan (MML). Topics are as follows:

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Please note that the \*4th week lecture\* will take place in the Seminar Room, TORCH, Radcliffe Humanities rather than in the usual venue which is the Mary Ogilvie Lecture Theatre, St Anne's College.

Full details, together with recommended reading for each lecture, can be found in the Course Handbook for the MSt CLCT, which is at <https://www.humanities.ox.ac.uk/mst-comparative-literature-and-critical-translation>.



## *History and English*

### *History and English Prelims*

**Professor Paulina Kewes, Dr Ian Archer, Professor Michèle Mendelssohn, Dr Stephen Tuck – HENG interdisciplinary classes**  
**Monday at 5-7pm, Peter North Room, Jesus College (weeks 2 and 8)**  
**Monday at 3.30-5.30pm, Allen and Overy Room, Pembroke College (week 4)**

Description TBC

### *History and English FHS*

**Professor Vincent Gillespie and Lucy Wooding – ‘A flame of fire’: late medieval religion and literature**  
**Tuesday 2-3.30pm, Lady Margaret Hall (weeks 1-6)**

These classes are open only to enrolled HENG students.

## *Graduate Courses*

### *General Courses*

**Professor Heather O’Donoghue – Old Norse for Improvers**  
**Thursdays at 2pm, Turville-Petre Room (weeks 1-8)**

These classes are an extension of "Learn Old Norse in Eight Weeks" which ran in Michaelmas term. We will translate and discuss key poetic texts in Old Norse literature.

**Dr Daniel Thomas – Old English for Graduates**  
**Tuesdays at 12pm, Turville-Petre Room (weeks 1-8)**

Continuing from Michaelmas term, these weekly classes will provide an opportunity for graduate students working on Old English literature to hone their linguistic skills. To begin with, we shall continue working our way through Ælfric's *Esther* (copies available on request). Suggestions for other texts/extracts to look at will be gratefully received!

**Dr Carly Watson – Issues in Editing**  
**Thursday at 2pm – Room 9, Exams Schools (weeks 1-6)**

This optional course is open to all M.St. students working on literature post-1550 who are interested in producing materials for an edition or writing about editing for the B Course essay. There is no need to register for the course in advance, and no preparation is required. For more information, see the M.St. Course Details.

### *MSt A Courses*

**Professor Vincent Gillespie and Dr Sian Grønlie – MSt 650-1550**  
**Thursday at 10.30am, Seminar Room 1, St Anne’s College (weeks 1-8)**

This course is open only to enrolled students on the MSt 650-1550 course.

**Jeri Johnson – James Joyce**  
**Thursday at 12pm, Lecture Theatre 2 (weeks 1-8)**

Lectures will cover Joyce's principal works: week 1 Dubliners; week 2 A Portrait of the Artist as a Young Man; weeks 3-7 Ulysses; week 8 Finnegans Wake.

**Dr Stuart Lee – Introduction to Fantasy Literature**  
**Thursday at 2pm, Lecture Theatre 2 (weeks 1-6)**

This series of lectures will introduce the important genre of Fantasy Literature. Beginning with an introduction to fantasy where we will attempt to define it, and discuss approaches to criticising the texts, the lecture series will then engage directly with four key authors from the 20th century - Tolkien, Pullman, Martin, and Rowling – before concluding with a discussion of children's fantasy literature. The rise of fantasy literature as witnessed with Tolkien in the 1960s and again with the films of Peter Jackson, or more recently with 'Game of Thrones', is almost unparalleled. This series will give you the tools to start analysing many of the most important works and show that the roots of fantasy literature go way back to the time of dragons. Speakers: Dr Stuart Lee, Dr Mark Atherton, Dr Margaret Kean, Prof Carolyne Larrington, Dr Laura Varnam, Dr Maria Cecire.

**Professor Matthew Reynolds – Critical Translation Seminar**  
**Friday at 11am, Interdisciplinary MSt Room, St Anne's College (weeks 1-6)**

These seminars are open only to enrolled students on the MSt in Comparative Literature and Critical Translation.

## *B Courses*

**Professor Daniel Wakelin – MSt 650-1550**  
**Monday at 9am, History of the Book Room (weeks 1-4)**  
**Tuesday at 9am, History of the Book Room (weeks 1-4)**  
**Wednesday at 9am, History of the Book Room (weeks 1-4)**  
**Wednesday at 12pm, History of the Book Room (weeks 1-4)**

These classes in palaeography, codicology, transcription and textual criticism are compulsory for all students on the MSt. in English 650-1550 or the first year of the MPhil. in Medieval Literature and for some students on the MSt. in Medieval Studies.

**Professor Adam Smyth – MSt 1550-1700**  
**Monday at 11am, Horton Room, Weston Library (weeks 1-6)**

Description TBC

**Dr Carly Watson – MSt 1700-1830; Textual Cultures**  
**Thursday at 10am, History of the Book Room (weeks 1-6)**

This course follows on from Michaelmas Term's introduction to bibliography and book history by delving deeper into the print and manuscript cultures of the period. For further information, see the M.St. Course Details.

**Dr Freya Johnson – MSt 1830-1900**  
**Wednesday at 10.30am, Seminar Room A (weeks 1-6)**

**Professor Dirk Van Hulle, Ms Jeri Johnson, and Professor Michael Whitworth – MSt 1900- Present Day; History of the Book**  
**Wednesday at 10am, History of the Book Room (weeks 1-4, 6)**  
**Wednesday at 10am, Seminar Room B (week 5)**

Introduction to the History of the Book for students of literature from 1900 to the present day.

**Dr Michael Kalisch – MSt English and American Studies; Scales of Attention**  
**Wednesday at 10am, Rose Garden Room, Worcester College (weeks 1-6)**

This seminar and workshop series is an opportunity to reconsider what exactly we do when we read. You will be asked to question and explore the assumptions and commitments underwriting your own critical practice, and be encouraged to analyse the scenes of reading and writing that constitute your engagements with literary objects. In particular, we will be thinking about a loose repertoire of ideas clustered around two keywords, Attention and Scale. Attention will lead us to consider the critical and uncritical modes of absorption, concentration, reverie, distraction, and boredom that different kinds of literary objects compel and provoke. Scale, meanwhile, will lead us to look again at the parameters of critique, including the spatial, temporal, and disciplinary limits 'we' – as individuals, as students and teachers of literature, as graduate members of an institution – impose on our responses to texts.

**Dr Michelle Kelly and Professor Peter McDonald – MSt World Literature in English**  
**Thursday at 11am, TBC, St Hugh's College (weeks 1-6)**

Description TBC

## *C Courses*

**Professor Kirsten Shepherd-Barr – 20<sup>th</sup> and 21<sup>st</sup> Century Theatre**  
**Tuesday at 2pm, History of the Book Room (weeks 1-6)**

**Tiziana Morosetti – African Literature**  
**Monday at 11am, Seminar Room, African Studies Centre (weeks 1-8)**

Ranging from Amos Tutuola's classic *The Palm-Wine Drinkard* (1952) to contemporary African science fiction and diasporic writing, the course engages with some of the important cultural and political dynamics shaping the work of authors such as Wole Soyinka, Ngũgĩ wa Thiong'o, and Athol Fugard, Ken Saro-Wiwa and Chimamanda Ngozi Adichie. The main focus is on novels and theatre, and a representative selection of works from Nigeria, Ghana, Kenya and South Africa is included. Each seminar discusses key themes and debates in African Literature and provides terminology and critical approaches to writing in the African context.

**Dr Francis Leneghan – Age of Alfred**  
**Friday at 11am-1pm, Professor Leneghan's Office (weeks 1-6)**

Description TBC

**Dr Thomas Constantinesco – Bodies in Pain and Suffering Minds in Nineteenth Century Amerature**  
**Monday at 10am, Seminar Room B (weeks 1-6)**

This seminar explores how nineteenth-century American literature developed a specifically American political philosophy and literary aesthetics that emerged through representations of pain and suffering. According to standard histories of the nineteenth century, this period saw America's culture of pain shift away from the Puritan view that identified suffering as a sign of divine election. This Puritan view was progressively replaced by a modern sensibility steeped in Utilitarian philosophy that read the absence of pain as happiness. While the invention of anaesthesia in Boston in 1846 offers a powerful symbol for this transition, literary works challenge this from-to story, providing us with a fuller and more complex picture of pain. American literature reveals not only that pain was everywhere and remained a major cultural concern throughout the nineteenth century, but also that many experiences of pain were largely invisible. Grief, nervous disorders, or psychological trauma, for instance, caused injuries that, though deeply felt, left no scars: a puzzle to physicians and laymen alike, they often passed unrecognized. Other pains were on the contrary highly conspicuous and sometimes even spectacular, as in the case of the flogging of slaves, labour injuries, or war wounds. Yet the bearers of such marks were frequently overlooked or silenced because they had little to no place within the legal and political system of nineteenth century United States: they were invisible victims whose pains the nation often preferred to ignore. These invisible forms of pain however seized the imagination of literary writers such as Ralph Waldo Emerson, Herman Melville, Emily Dickinson, Frederick Douglass, Harriet Beecher Stowe, Harriet Jacobs, or Henry James who succeeded in making them tangible with words. Combining close readings of primary texts with critical accounts of the history, politics, and philosophy of pain, this seminar thus looks at representations of pain in American literature across the nineteenth century and queries the literary aesthetics and political philosophy they helped develop.

**Dr Erica McAlpine – Contemporary Poetry by the Book**  
**Tuesday at 2.30pm, Staircase 3.1, St Edmund Hall (weeks 1-6)**

This C course introduces students to the books and concerns of 12 contemporary poets working in English.

**Dr Annie Sutherland and Dr Jim Harris – Devotional Texts and Material Culture c. 1200-1500**  
**Friday at 2pm, New Douce Room, Ashmolean (weeks 1, 3-5)**  
**Tuesday at 2pm, New Douce Room, Ashmolean (week 2)**

This C course is intended to function as an innovative exploration of the devotional culture of the Middle Ages, co-taught throughout by Drs. Sutherland and Harris. The considerable and varied literature of the period 1200-1500 will be its primary focus. We will cover a range of texts, from the 13th century *Ancrone Wisse* to the 15th century *Mirror of the Blessed Life of Christ* (given the length of many of the proposed texts, in certain weeks we will recommend that students read selected extracts rather than works in their entirety). However, by combining literary work with the handling of relevant physical objects, we hope to encourage students towards a meaningful appreciation of the materiality of medieval devotional practice. We aim to equip students to read both texts and objects, and to recognise the affinities and disparities between textual and material literacies. All seminars will take place in the Ashmolean's teaching rooms, so as to facilitate access to the objects and images under consideration.

**Professor Peter McCullough and Dr Kate Bennett – Early Modern Biography**  
**Tuesday at 2pm, Seminar Room A (weeks 1-6)**

Description TBC

**Dr Kate Kennedy – Life-Writing**  
**Friday at 12pm, Colin Kraay Room, Wolfson College (week 1 only), Seminar Room 2 (weeks 2-6)**

**Professor Helen Small – Literary Institutions, Normal and Peculiar  
Tuesday at 3pm, History of the Book Room (weeks 1-6)**

A commonplace criticism levied against literary critics by social scientists is that they (we) have too little understanding of social institutions—writing as if the world were constructed only by language, or as if words are all that are needed to change the world. This course will consider a range of institutions in Victorian literature, including (but not restricted to) those that most directly affected literary production, dissemination, and reception: the press, schools and universities, the library, art gallery and archive, and the ‘peculiar institution’ that is morality. The focus will be on defining the institutional parameters of writing, reading, and working with literature: what they are, how they function, what their role is in human life, how much power may attach to them, how (if at all) they may be changed. Attention will be given to competing conceptions of the institution in recent literary criticism, including the broad move away from the early-Foucaultian idea of ‘disciplinary’ institutions toward other, more flexible ways of conceiving of social life and social practices. The final session will concentrate on the emergence of new institutional factors that are profoundly affecting the ways in which we study literature today.

**Dr Graham Riach – Literatures of Empire and Nation  
Wednesday at 3pm-5pm, Seminar Room A (weeks 1-6)**

Ranging from R.L. Stevenson’s indictment of colonialism’s ‘world-enveloping dishonesty’ to Mulk Raj Anand’s divided responses to Bloomsbury and to Gandhi, this course investigates the literary and cultural perceptions, misapprehensions, and evasions that accompanied empire, and the literary forms that negotiated it. The course examines the literary antecedents of what we now call postcolonial writing and some of the textual instances upon which anti-colonial theories of resistance have been founded. We will examine the resistance to empire that appears in texts and consider how the nation became a site for rooting identities and solidarities. Special attention will be given to the intimations of modernist writing in the authors of empire, and to the disseminations of modernism in ‘national’ writing. We will trace the conjunctions of empire writing with other discourses of the time: travel, New Woman, degeneration, social improvement, Freud, masculinity. Each week we will consider one or two of the works of the key writers of empire and nation in the period, alongside critical and literary writing relating to them.

**Professor Matthew Bevis – Senses of Humour: Wordsworth to Ashbery  
Thursday at 2pm, Professor Bevis’ office, Pusey, Keble College (weeks 1-6)**

On meeting Wordsworth for the first time, William Hazlitt noticed something he hadn’t expected to find: ‘a convulsive inclination to laughter about the mouth, a good deal at variance with the solemn, stately expression of the rest of his face’. This C-course option examines odd mixtures of high spirits and solemnity alongside emerging philosophical and cultural discussion about the causes, nature, and aims of humour. We will study how relations between the bardic and the ludic are developed as poets re-work traditional genres and modes (ballad, lyric, and satire) by allowing other tones and styles – varieties of mock-heroic, nursery rhyme and parody – to permeate their writing. We will also explore poets’ responses to popular forms of entertainment (the carnival and the pantomime; cartoons and caricatures; music-hall acts and circus-clowns). Writing one hundred years after Hazlitt, T. S. Eliot observed that ‘from one point of view, the poet aspires to the condition of a music-hall comedian’. This course attempts to trace how this point of view could have been arrived at—and what it portends for the study of Romantic and post-Romantic poetry.

**Professor Heather O’Donoghue – Old Norse  
Thursday 3-4.30pm, Turville-Petre Room (weeks 1-6)**

Week One: History and Fiction

Historicity and fictionality in style and subject matter; “historical” genres such as the *konungasögur* or contemporary sagas; “social myths” (settlement, conversion, the law); “saga-society”

Week Two: Beyond History and Fiction

Myths; legends; the supernatural (in poetry and prose); religious literature

Week Three: Poetic Form

Eddic and skaldic verse; metre; lexis, voice; context

Week Four: Transformation and Translation

Recycling traditional material (*Völsunga saga* from eddic verse; myth and legend in sagas; prose narrative from skaldic verse); Old Norse translations (of eg continental romance); Snorri’s *Edda*; post-medieval reception of Old Norse literature

Week Five: individual sessions

Week Six: presentations from all course members

**Professor Michèle Mendelssohn – The Lessons of the Master: Henry James and His Literary Legacies  
Friday at 2pm, Professor Mendelssohn’s office, Mansfield College (weeks 1-6)**

Seminar 1: The (After)Life of the Master  
 Seminar 2: The International Novel  
 Seminar 3: Edith Wharton  
 Seminar 4: James Baldwin  
 Seminar 5: Alan Hollinghurst  
 Seminar 6: Cynthia Ozick & Colm Toibin's Experiments in Biography

**Professor Bart Van Es – The New Theatre History: Dramatists, Actors, Repertories, Documents**  
**Tuesday 2pm, Room 16.2, St Catherine's College (week 1-6)**

Some of the most exciting current work on Shakespeare and other early modern dramatists falls under the heading of 'theatre history', which, through a re-examination of the evidence, is challenging many long-established orthodoxies in the story of British drama. This course will familiarize students with the research methodologies and documents that underlie the new history. It will look at repertory study, co-authorship, and company identity and at categories of document such as the 'actor's part', the 'backstage plot', and the so-called 'foul papers,' or rough copy, produced by dramatists. Each week discussion will focus on an individual play as well as on a class of documents. Dramatists touched on will include Shakespeare, Marlowe, Jonson, and Fletcher alongside lesser-known figures like Munday, Daborne, and Broome. By the end of the course, students should be in a position to understand and critique the assumptions made by modern editors and, even more importantly, should also be equipped to produce fresh research.

**Professor Marina MacKay – Theory of the Novel, 1920-2020**  
**Monday at 2pm, Seminar Room B (weeks 1-6)**

This course surveys major twentieth- and twenty-first century theories of the novel, looking at a range of important works, from modernist and mid-century landmarks to contemporary interventions, and at the relationships among them. We shall be contextualizing and evaluating a range of influential claims about the novel's origins, forms, and aesthetics, and about the psychological, cultural, and political work that the novel has been thought to accomplish.

**Professor Richard McCabe – Utopian Writing from More to Hume**  
**Monday at 2pm, TBC, Merton College (weeks 1-6)**

When More ended *Utopia* inconclusively he issued an invitation to contemporaries and future generations to continue the debate initiated by Hythlodæus and his interlocutors. This course is designed to examine the response by considering the development of Utopian fiction from the sixteenth to the mid-eighteenth century, relating its key generic, stylistic and formal features (such as the use of fable, dialogue, and cartography) to the intellectual, social and political uses to which they are put. It will examine the complex relationships between different varieties of 'topoi' – utopia, eutopia, dystopia, and paratopia (the latter entailing the idealization of actual places) – in the wider contexts of civic humanism, colonialism, and the literature of discovery, travel, and philosophical enquiry. In the case of the third session, 'Utopia and Theocracy', for example, fictive accounts of the 'good place' will be related to such historic instances as the Anabaptist attempt to set up a theocracy in Münster, and the reforms introduced at Calvin's Geneva. The course will begin with an examination of some crucial Classical and Biblical texts that were influential throughout the entire period. While the main texts have been categorized in the sessions below for convenience of analysis, the course will demonstrate the malleability of such distinctions – in terms, for example, of the importance of religious elements in 'scientific' utopias and educational programmes in 'religious' utopias. There will be many opportunities to contextualise the construction of fictive societies in relation to changing political outlooks – Machiavellian, republican, monarchist, 'communist', theocratic, or patriarchalist – and the long chronological span from the sixteenth to the eighteenth centuries will allow for comparative assessments in literary form and style, as well as political and social content, across the various periods.

Week 1: The Philosophy of State: Dialectic and Fable  
 Plato, *Republic* (bks 2, 3 & 5); *Critias* [Atlantis]  
 Aristotle, *Politics*, bk 2  
 Genesis, chs 1-3 [Eden]  
 Ovid, *Metamorphoses*, bk 1 [the Golden Age]  
 Lucretius, *De Rerum Natura*, bk 5, ll. 925-1457

Week 2: Utopia, Civic Humanism & Discovery  
 Leonardi Bruni, *Panegyric to the City of Florence* (1403-4)  
 Christopher Columbus, *The First Voyage* (1493)  
 Thomas More, *Utopia* (1516)

Week 3: Heaven on Earth: Utopia and Theocracy  
 Tommaso Campanella, *The City of the Sun* (1623)  
 John Milton, *Paradise Lost* (1667), Books 4, 9-10  
 John Bunyan, *Pilgrim's Progress* (1678)

Week 4: Empire of Knowledge: Science and Utopia  
 Bacon, *New Atlantis* (1627)  
 Samuel Hartlib, *Macaria* (1641)  
 Margaret Cavendish, *The Blazing World* (1668)

Week 5: Utopia and Revolution  
 Garrard Winstanley, *The Law of Freedom* (1652)

John Harrington, *The Commonwealth of Oceana* (1656)  
John Milton, *The Ready and Easy Way to Establish a Free Commonwealth* (1659)

Week 6: Enlightenment and Utopia

Bernard de Mandeville, *Fable of the Bees* (1714)

Jonathan Swift, *Gulliver's Travels* (1726)

David Hume, *Idea of a Perfect Commonwealth* (1752)

### **Dr Timothy Michael – Verse Satire in the Long Eighteenth Century**

**Tuesday at 2pm, Smoking Room, Lincoln College (weeks 1-6)**

As Marilyn Butler once remarked, 'the so-called Romantics did not know at the time that they were supposed to do without satire'. Though we begin with the two greatest satirists of the 'pre-Romantic' eighteenth century, Alexander Pope and Charles Churchill, we move swiftly into a period not often characterized as a great age of satire. This seminar examines the richness and diversity of satirical writing in the extended Romantic period, focusing on canonical writers such as Byron and Shelley, in addition to less remembered (but influential in their own time) writers such as George Ellis, William Gifford, John Wolcot, Thomas James Mathias, Richard Mant, Lady Morgan, and Lady Anne Hamilton. We shall focus on four major modes of satirical writing in the period: Whig satire, Tory satire, literary-critical satire, and satire on social issues and fashionable life. Of particular interest will be the close relationship between style and politics in the period.

### **Professor Christine Gerrard – Women's Poetry 1680-1830**

**Tuesday at 11am, Old Old Hall 6 or Amanda Foreman Room, Lady Margaret Hall (weeks 1-6)**

This course will explore the rich diversity of verse written by women poets during the long eighteenth century and Romantic era. The approach will be thematic and generic, focusing on issues such as manuscript versus print culture, women's coterie writing, the imitation and contestation of male poetic models, public and political verse on issues such as dynastic struggle, revolution and slavery, and representations of domesticity, childhood and manual labour. We will be paying particular attention to the authors such as Anne Finch, Sarah Fyge Egerton, Mary Collier, Mary Leapor, Mary Barber, Laetitia Pilkington, Lady Mary Wortley Montagu, Martha Fowke, Anna Laetitia Barbauld, Ann Yearsley, Mary Robinson, Charlotte Smith, Hannah More and Anna Seward.

For the final C-course essay, students will be encouraged to explore the work of less familiar female poets and to pursue original lines of research. They need not restrict their essay to authors we have studied in class.

## Seminars

### Nineteenth Century Research Seminar

Lauren Cullen, Harry Daniels, Benhamin Norbury  
Monday at 5pm, Buttery Archive Room, Balliol College, (weeks 2, 4, 6, 8)

Monday, 27th of January (5-6.30pm Balliol Buttery Archive Room)  
Professor Robert Morrison, Queen's University/Bath Spa  
“‘In Excess: Thomas De Quincey and the literature of addiction’.”

Monday, 10th of February (5-6.30pm Balliol Buttery Archive Room)  
Dr James Williams, York  
“Edward FitzGerald's Translations”

Monday, 24th of February (5-6.30 pm Balliol Buttery Archive Room)  
Professor Angelique Richardson, Exeter  
“Decolonising the Victorians: Approaching racism and resistance in 2020 Britain.”

Monday, 9th of March (5-6.30 pm Balliol Buttery Archive Room)  
Professor Alison Booth, Virginia  
Biographical representations of George Eliot's fictional and nonfictional settings

### Old Norse Research Seminar

Professor Heather O'Donoghue  
Tuesday 5pm, Turville-Petre Room (week 5)  
Description TBC

### Early Modern English Literature Seminar

Professor Lorna Hutson  
Tuesday at 5.15pm, T S Eliot Lecture Theatre, Merton College (weeks 1, 3, 5, 7)

Week 1: 21<sup>st</sup> January  
Professor Susan Wiseman (Birkbeck, London)  
‘Kings of the Road? Royal and vagrant mobility in Jonson, statutes and stories’

Week 3: 4<sup>th</sup> February  
Professor Jessica Wolfe (University of North Carolina at Chapel Hill)  
‘George Chapman, Edward Coke and *Mitior Sensus*’

Week 5: 18<sup>th</sup> February  
Dr Liza Blake (University of Toronto)  
‘Early Modern Literary Physics’

Week 7: 3<sup>rd</sup> March  
Professor Adam Smyth (Oxford, Balliol)  
‘*Pericles* Distributed’

Wine & refreshments served. All welcome!  
Abstracts of the talks are available on the CEMs website: <https://earlymodern.web.ox.ac.uk>

### Early Modern Graduate Forum

Jake Arthur and Felicity Brown  
Tuesday 5.15pm, Seminar Room B (weeks 2, 4, 6, 8)  
Description TBC

### Eighteenth Century Literature and Culture Research Seminar

Professors Ballaster, Gerrard, and Williams

Week 2: Tuesday 28 January, 12.30-1.45pm, English Faculty Building, St. Cross Special Visiting Lecture. Professor Cliff Siskin (Henry W & Albert A Berg Prof of English & American Literature) “Enlightenment, Information, and the Copernican Delay: A Venture into the History of Knowledge”.

Week 3: Wednesday 5 February, 5.30 p.m. Marilyn Butler Lecture, Professor Cliona O'Gallchoir, Cork University, ‘Maria Edgeworth and the Theatre’, Weston Lecture Theatre, Bodleian Library, Broad Street (please list also under ‘Special Lectures’.

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Week 4: Tuesday 11 February 5.30pm – 7pm ‘Into the archives session’ on working with/on epistolary networks. Seminar Room West, Mansfield College

Week 6: Tuesday 25 February 5.30pm Dr Kate Davison (Sheffield University): ‘Laughter, literature and eighteenth-century philosophy’. Seminar Room West, Mansfield College

### **Romantic Research Seminar**

Professor Seamus Perry and Professor Fiona Stafford

Tuesday at 5.30pm, Massey Room, Balliol College (weeks 1, 3, 5, 7)

Description TBC

### **Medieval English Research Seminar**

Professor Vincent Gillespie, Professor Andy Orchard, and Professor Daniel Wakelin

Tuesday at 1.15 – Lecture Theatre 2 (weeks 1-8)

Description TBC

### **Postcolonial Writing and Theory Research Seminar**

Professor Elleke Boehmer and Professor Ankhi Mukherjee

Thursday at 5.15pm, C Day-Lewis Room, Wadham College (weeks 2, 4, 6, 7, 8)

- Thursday 30 January (week 2)  
Michelle Kelly (Oxford)  
‘The Visibility of the Writer as Prisoner’
- Thursday 13 February (week 4)  
Rachel Knighton (independent scholar)  
‘Prison poetics - the poetry of Soyinka and Mapanje’
- Thursday 27 February (week 6)  
Tiziana Morosetti (African Studies, Oxford)  
‘West African Artists and Playwrights in Contemporary London Theatres’
- Thursday 5 March (week 7)  
Ann Ang and Achas Burin (Wadham)  
A special session of the Alternative Curricula reading group.  
Presentation by: Teacher Alexandra Brown on critical pedagogy and the classroom.
- Thursday 12 March (week 8)  
Dorothee Boulanger (Oxford)  
‘Unmasking Violence, Writing Nostalgia: Revisiting the Socialist Period in Angolan Art and Literature’

The aim of the seminar is to foster a dynamic and interdisciplinary postcolonial research culture supportive of individual scholarship. Finalists, M.St. and D.Phil. students, lecturers, fellows, scholars from across the university community – all are welcome.

### **Modern and Contemporary Literature Research Seminar**

Dr Rebecca Beasley, Professor Santanu Das, Damien Maher, Leonie Wanitzek

Thursday 12.30pm-2pm, Wharton Room, All Souls College (weeks 2, 4, 6, 8)

This term, the seminar will take the form of work in progress where speakers will give a short talk about an issue or problem they are working through in their current research, followed by collaborative discussion.

Week 2, the 30th of January: Professor Kirsten Shepherd-Barr on "Representing Climate Change on Stage" and Leonie Wanitzek on "Touristic Social Spaces in E. M. Forster."

Week 4, the 13th of February: Dr Rachel Bryan on "Through the Love of an Unknown Soldier: Elizabeth Bowen's A World of Love (1955) and Coningsby Dawson's The Love of an Unknown Soldier: Love Letters Found in a Trench (1918)" and Jack Hart a Title to be Confirmed.

Week 6, the 27th of February: Andrew Dickinson on "A Figure of Speech in Elizabeth Bishop", and Dr George Potts on "Charlie Chaplin Among the Poets."

Week 8, the 12th of March: Dr Diana Leca on "What is the relation of the American one-line poem (or monostich) to lyric?" and Sofie Behluli on "Contemporary Women Writers Figuring the Visual Arts."



### **Feminist Thinking Research Seminar**

Dr Pelagia Goulimari

Friday 2-4pm, Colin Matthews Room in the Radcliffe Humanities Building (weeks 1, 3, 5, 7)

#oxfemthink

Week 1: Livia Franchini and Denise Bonetti in Conversation – *Love Island: feminism, postmodernism and late capitalism*

Week 3: Dr Megan Quigley – “*Hurry Up Please It’s Time*”: #metoo and T. S. Eliot in 2020

Week 5: Dr Maria Jaschok, Ling Tang and Yunyun Zhou – *Feminist Engagement with Women\* in China*

Week 7: Dr Lisa Schipper – *Political Ecology of Gender in the Climate Crisis*

### **American Literature Research Seminar**

Daniel Abdalla, Zachary Seager

Thursday at 5pm, Rothmere American Institute (weeks 1, 3, 5, 7)

The ALRS provides a friendly and engaged forum for invited speakers to present their research. The seminar is followed by a dinner hosted by the convenors - a number of free spots at dinner are always available. Please email Daniel Abdalla (daniel.abdalla@wadham.ox.ac.uk) and/or Zachary Seager (zachary.seager@pmb.ox.ac.uk) to find out more, and to sign up to the mailing list.

Seminar/event 1

23 Jan; 17:00-18:30

Raphaël Lambert

Kansai University, Faculty of Letters & Associate Visiting Research Fellow at RAI

Title: Book launch for *Narrating the Slave Trade*,

Theorizing Community with panel discussion featuring Tessa Roynon and Kariann Yokota

Seminar/event 2

6 Feb; 17:00-18:30

Dr Erin E Forbes

University of Bristol

Title: “Because the world does not exist”: Afrofuturism’s Radical Past

Seminar/event 3

20 Feb; 17:00-18:30

Dr Michael McCluskey

Boston University

Title: *Melting-Pot Media: "Americanization" in the Early Twentieth Century*

Seminar/event 4

5 March; 17:00-18:30

Dr Jeffrey Herlihy-Mera

Fulbright Distinguished Chair in American Studies at Eötvös Loránd University in Budapest; Associate Professor at the University of Puerto Rico

Title: *The Limits of Transnational Exceptionalism: The Case of Ernest Hemingway in Cuba*

### **Universal Histories**

Professor Nicholas Halmi and Audrey Borowski

Wednesday at 5.15pm, Lecture Room A, St Anne’s College (week 1)

Tuesday at 5.15pm, Lecture Room A, St Anne’s College (weeks 2-8)

# Lecture Capture: Notice of Recording

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