

# FACULTY OF ENGLISH LANGUAGE AND LITERATURE

## Lecture List and Guide for Trinity Term 2020

This term, as a result of the coronavirus epidemic, all Faculty teaching will be delivered online. Most of the lectures listed below will be delivered either in the form of pre-recorded audio and/ or video, the remaining few will be provided in the form of written transcripts, handouts, and powerpoint presentations. As each online lecture is uploaded, a link will be added to the lecture's entry in the Guide, which begins on p. 5. We will also be providing online recordings of many of the lectures that were delivered in Michaelmas and Hilary. The lectures will be accessible for the whole of Trinity Term.

This will be a live document, updated throughout Trinity Term. Therefore, we suggest that, rather than downloading a copy, you always access the List and Guide via the Oxford English Student Space site at: <https://oess.web.ox.ac.uk/lecture-list> to be sure of seeing the most up-to-date version.

The provision of online lectures this term is a response to an exceptional situation. We are well aware that recordings and transcripts cannot replicate the learning experience of a live lecture, but we hope that you nonetheless find these resources informative and helpful in inspiring your further reading and research. Please note that these recordings and all attendant online materials may be used only for your personal and private study, and must not be passed on to any other person (except for transcription purposes, if required due to the nature of a disability, in which case they can only be provided to the transcriber), nor reproduced or published in any form (this includes, but is not limited to, the internet and hard copy publication). Any breach of this agreement or the University's policy on the recording of lectures and other formal teaching sessions will be regarded as a disciplinary offence.

The Canvas site (<https://canvas.ox.ac.uk/courses/33732>) includes links to course sites where you can access (wherever available) handouts and notes from the lectures and to the Panopto site where you can view the recorded lectures.

<i>Subject</i>	<i>Lecturer</i>
<b>SPECIAL LECTURES</b>	
<b>Professor of Poetry Lecture</b> <i>An Interview with Water</i>	Prof Alice Oswald <i>Time/date of streaming to be announced</i>
<b>PRELIMS</b>	
<b><i>Prelims Paper 1: An Introduction to Language and Literature</i></b>	
Between Philology and Desire: Translating Medieval Literature (4 lectures)	Dr Nikolas Gunn
Theory in Context (5 lectures)	Dr Adam Guy
<b><i>Prelims Paper 2: Early Medieval Literature, 650-1350</i></b>	
Between Philology and Desire: Translating Medieval Literature (4 lectures)	Dr Nikolas Gunn
Old English for Commentary: Language, Style and Versification (3 lectures)	Dr Daniel Thomas
Old English Literature Circus (6 lectures)	Dr Francis Leneghan (convenor)
<b><i>Prelims Paper 3: Literature in English, 1830-1910</i></b>	
Four Versions of Gothic (4 lectures)	Prof David Womersley
George Eliot: Intellectual Contexts (3 lectures)	Prof Sue Jones
Revising the Victorians: Poem, Novel and Essay (3 lectures)	Dr David Russell

A Victorian 'A-Z': Adventures in Nineteenth Century Literature and Culture (5 lectures)	Prof Michèle Mendelssohn
Women Poets of the Romantic Period (4 lectures)	Prof Nicholas Halmi
<b>Prelims Paper 4: Literature in English 1910-Present</b>	
Global Genres, Global Prizes (4 lectures)	Dr Graham Riach
Postmodernism (1 lecture)	Prof Sue Jones
Seamus Heaney's roots (week 3-4)	Prof Peter McDonald

## FINAL HONOUR SCHOOL – COURSE I

### COURSE I

#### **FHS Paper 1: Shakespeare**

How to Prepare a Shakespeare Portfolio (1 lecture)	Prof Paulina Kewes
Romeo and Juliet: Shakespeare in Five Acts (5 lectures)	Dr Sophie Duncan
Shakespeare Circus (1 lecture)	Prof Paulina Kewes (convenor)
Shakespearean Tragedy (2 lectures)	Dr Noël Sugimura
Shakespeare: words, bodies, action (3 lectures)	Prof Simon Palfrey

#### **FHS Paper 2: Literature in English 1350–1550**

Medieval Dream Poetry (2 lectures)	Dr Nicholas Perkins
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#### **FHS Paper 3: Literature in English 1550–1660**

Shakespearean Tragedy (2 lectures)	Dr Noël Sugimura
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#### **FHS Paper 4: English Literature 1660-1760**

Philosophies of the Self in the Long Eighteenth Century (2 lectures)	Dr Michael Sullivan
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#### **FHS Paper 5: English Literature 1760-1830**

Austen's Clever Nonsense (2 lectures)	Dr Ushashi Dasgupta
The Debate on the French Revolution and its Literary Afterlife (4 lectures)	Prof David Womersley
Form and Ambition: Keats, Shelley and Byron (3 lectures)	Dr Timothy Michael
Four Versions of Gothic (4 lectures)	Prof David Womersley
Frankenstein (2 lectures)	Prof Seamus Perry
Keats' Odes (2 lectures)	Dr Oliver Clarkson
Philosophies of the Self in the Long Eighteenth Century (2 lectures)	Dr Michael Sullivan
Romantic Poetry Circus (6 lectures)	Dr Timothy Michael (convenor)
Romanticism, Empire and the Global (4 lectures)	Dr Ruth Scobie
Women Poets of the Romantic Period (4 lectures)	Prof Nicholas Halmi
Wordsworth and Coleridge (4 lectures)	Prof Seamus Perry

## FINAL HONOUR SCHOOL – COURSE II

#### **CII Paper 1: Literature in English 650-1100**

Between Philology and Desire: Translating Medieval Literature (4 lectures)	Dr Nikolas Gunn
Old English Literature Circus (6 lectures)	Dr Francis Leneghan (convenor)

#### **CII Paper 2: Medieval English and related Literatures 1066-1550**

Between Philology and Desire: Translating Medieval Literature (4 lectures)	Dr Nikolas Gunn
Medieval Dream Poetry (2 lectures)	Dr Nicholas Perkins

#### **CII Paper 3: Literature in English 1350-1550**

#### **CII Paper 4: History of the English Language to c.1800**

Between Philology and Desire: Translating Medieval Literature (4 lectures)	Dr Nikolas Gunn
Diversity and Discourse in the History of English (6 lectures)	Prof Lynda Mugglestone
Early English in Contact (4 lectures)	Dr Nikolas Gunn
English Language 1400-1800 (6 lectures)	Prof Lynda Mugglestone

<b>CII Paper 5: Shakespeare OR The Material Text</b>	
Old English Literature Circus (6 lectures)	Dr Francis Leneghan
Romeo and Juliet: Shakespeare in Five Acts (5 lectures)	Dr Sophie Duncan
Shakespeare: words, bodies, action (3 lectures)	Prof Simon Palfrey
The Material Text (8 lectures)	Prof Daniel Wakelin

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#### CLASSICS AND ENGLISH JOINT HONOURS

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##### **CLASSICS AND ENGLISH Prelims**

– See FHS Course I, Paper 3

##### **CLASSICS AND ENGLISH FHS**

Epic (8 lectures/classes)	Dr Jane Griffiths (convenor)
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#### ONLINE RESEARCH SEMINARS

<b>Nineteenth Century Research Seminar</b> Week 6 – Monday 1 June 12.30-1.30pm	Lauren Cullen, Harry Daniels, Benjamin Norbury
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<b>Early Modern English Literature Seminar</b> Week 3 – 12 May Week 5 – 26 May Week 7 – 9 June	Prof Lorna Hutson
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<b>Eighteenth-Century Literature and Culture Research Seminar</b> Week 2 – Tuesday 5 May 12.30-1.45pm Week 4 – Tuesday 19 May 5.30-7pm Week 6 – Tuesday 2 June 5.30-7pm	Prof Ballaster, Prof Gerrard and Prof Williams
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<b>Postcolonial Writing and Theory Research Seminar</b> week 7 – Thursday 11 June 11.30am-12.30pm & 12.30-2pm	Prof Elleke Boehmer and Prof Ankhi Mukherjee
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# The Guide to the Lecture List, Trinity Term 2020

The Guide to the Lecture List includes additional detail, where available, about lectures contained in the Lecture List. It is also important that you read the emails sent to you from the Faculty Office because they will notify you of any last-minute alterations or cancellations or remind you of special lectures. General examination information will also be sent to you via email.

## SPECIAL LECTURES

**Prof Alice Oswald – Professor of Poetry Lecture**

***An Interview with Water***

Time and date of streaming to be announced

## PRELIMS

### *Prelims Paper 1: An Introduction to Language and Literature*

**Between Philology and Desire: Translating Medieval Literature – Dr Nikolas Gunn (3 lectures)**

Here at Oxford we rightly pride ourselves in reading "in the original" languages of medieval texts. Despite this, even experienced scholars still routinely look to dictionaries, glossaries and (often multiple) modern translations to "check" their instincts about the meaning of our texts, whether individual words and phrases or entire passages. The choice of how we translate a word like "wyrd", for example - portentously "fate" or prosaically "stuff that happens" - can seriously affect our readings of texts like *The Wanderer*, and shows how philological eye for detail intersects with poststructural ideas about the inherent contingency and instability of meaning. This lecture series will explore the role of translation and the translator in mediating the literary monuments of the Middle Ages to us in the present day, drawing on both linguistic and literary theories of translation, and looking at examples from the 19th to the 21st centuries.

**Theory in Context – Dr Adam Guy (5 lectures)**

Like literature itself, literary theory emerges from particular historical and intellectual contexts. Each week, this lecture series will introduce the key ideas from an influential theoretical text of the past half-century, before exploring its context. Topics include theories of authorship, gender, reading, affect (i.e. feelings, emotion), and queer theory. No prior knowledge of the texts is required. This series is aimed at students studying for Prelims Paper 1b, but will hopefully be useful for anyone interested in theoretical approaches to the study of literature, and the history of Theory with a big capital T.

1. Roland Barthes, 'The Death of the Author' (1967/8)
2. Judith Butler, *Gender Trouble* (1990)
3. Eve Kosofsky Sedgwick, 'Paranoid Reading and Reparative Reading, Or, You're So Paranoid, You Probably Think This Essay Is About You' (1997/2003)
4. Lee Edelman, *No Future: Queer Theory and the Death Drive* (2004)
5. Sianne Ngai, *Ugly Feelings* (2005)

### *Prelims Paper 2: Early Medieval Literature, 650-1350*

**Between Philology and Desire: Translating Medieval Literature – Dr Nikolas Gunn (3 lectures)**

Please see previous listing under Prelims Paper 1.

**Old English for Commentary: Language, Style and Versification – Dr Daniel Thomas (3 lectures)**

These lectures aim to help students preparing Old English commentary texts for Prelims paper 2. The three lectures will encourage students to think not only about the content of the set-texts (the 'what' and the 'why') but also about the ways in which that content is expressed poetically (the 'how'). Using examples from the set-text, we will think about how to identify poetic features and how one might talk about these features in a commentary.

Week 1: How to talk about language

Week 2: How to talk about style

Week 3: How to talk about versification

**Old English Literature circus – Dr Francis Leneghan (6 lectures)**

The aim of this lecture course is to introduce new methodologies, texts and contexts for students taking Prelims 2 or FHS Course II Paper 1.

Week 1: Rafael Pascual: 'Old English Metre and Textual Criticism'

Week 2: Annika Ester Maresia: 'Runes in Old English Poetry'

Week 3: Luisa Ostacchini: 'Saints and Sinners in Old English Poetry and Rhythmical Prose'

Week 4: Bond West: 'Old English Biblical Poetry'

Week 5: James Parkhouse: 'Old English Heroic Poetry and Germanic Legend'

Week 6: Will Brockbank: 'The Natural World and Gnostic Wisdom in Old English Poetry'

### ***Prelims Paper 3: Literature in English, 1830-1910***

#### **Austen's Clever Nonsense – Dr Ushashi Dasgupta (2 lectures)**

In 1869, Caroline Austen described her aunt's early work as 'clever nonsense': inconvenient, strange, smart, and disconcerting. In this pair of lectures, we'll look at Jane Austen's less familiar work – her teenage writings, fragments, *Lady Susan* (c.1794), *The Watsons* (c.1805), *Sanditon* (1817), and letters. What happens when we read these anarchic, irreverent pieces alongside her major novels? How do they enrich and complicate our understanding of Austen's literary method and preoccupations? Throughout, students will be encouraged to reassess an author we all think we know – and who continues to surprise.

#### **Four Versions of Gothic – Prof David Womersley (4 lectures)**

This series offers four lectures in which the diversity of the Gothic will be reviewed and described. A recurrent theme in the lectures will be the complicated relationship that existed between the mode of Gothic and the group of diverse intellectual trends and movements which we call the Enlightenment. The order of lectures will be:

1. Camp Gothic: *The Castle of Otranto* (1765)
2. Oriental Gothic: *Vathek* (1786)
3. Conservative Gothic: Mrs. Radcliffe
4. Libertine Gothic: *The Monk* (1796)

#### **George Eliot: Intellectual Contexts – Prof Sue Jones (3 lectures)**

Exploring Eliot's narratology in relation to European literatures, philosophy, sociology/natural history

#### **Revising the Victorians: Poem, Novel and Essay – Dr David Russell (3 lectures)**

This course of three lectures will examine three major works of nineteenth-century literature in three different genres: Tennyson's *In Memoriam*, Eliot's *Middlemarch* and Ruskin's *Modern Painters*. The lectures will offer through exploration of these texts a way of revising the period as a whole; but also provide close analysis of form and genre, in order to question what different forms might be capable of, and how different genres think.

#### **A Victorian 'A to Z': Adventures in Nineteenth Century Literature and Culture – Prof Michèle Mendelssohn (5 lectures)**

1. Art and Criticism
2. Theatre and Performance
3. Race and Nation
4. Sex and Science
5. Dandies and Decadence

#### **Women Poets of the Romantic Period – Prof Nicholas Halmi (4 lectures)**

1. Introduction: growth of female readership and authorship; *Bluestockings*; *Della Cruskans*; "rights of woman" debate
2. Charlotte Smith
3. Anna Letitia Barbauld
4. Mary Robinson

### ***Prelims Paper 4: Literature in English 1910-Present***

#### **Global Genres, Global Prizes – Dr Graham Riach (4 lectures)**

This short series focuses on two key issues in world literary studies: the role of genre and the influence of literary prizes. The lectures cover Magical Realism, Autobiography, the Nobel Prize, and the Booker Prize.

#### **Postmodernism – Prof Sue Jones (1 lecture)**

Outlining conceptual frameworks for postmodernism

#### **Seamus Heaney's roots – Prof Peter McDonald (Christ Church) (3 lectures)**

These two lectures will offer ways of understanding Seamus Heaney's poetry in different kinds of literary context: the first, in terms of his lyric debts to English and American poetic traditions; the second, Heaney as an Irish writer engaging with both Irish poetry since Yeats, and with the brilliant Northern Irish poets of his own generation.

## FINAL HONOUR SCHOOL

### Final Honour School – COURSE I

#### *FHS Paper 1: Shakespeare*

##### **How to Prepare a Shakespeare Portfolio – Prof Paulina Kewes (1 lecture)**

##### **Romeo and Juliet: Shakespeare in Five Acts – Dr Sophie Duncan (5 lectures)**

This lecture series uses one play – Romeo and Juliet – as a way in to the studying Shakespeare across genres, eras of reception, and periods of his career, exploring the play act-by-act over five weeks, and bringing a wide range of other plays and poems from Shakespeare to the present day. I'm particularly interested in performance history, gender and queer readings of Shakespeare, so expect plenty of those.

Week 1/Act 1: Star-Cross'd Lovers and other Bad Ideas

Week 2/Act 2: Shakespeare, violence, and the invention of the teenager

Week 3/Act 3: Bury Your Gays (the problem of Mercutio)

Week 4/Act 4: Bury Your Girls (Juliet's "funeral", death culture, and Verona's "patron saint of love")

Week 5/Act 5: Shakespeare's endings

##### **Shakespeare Circus – Prof Paulina Kewes (1 lecture)**

##### **Shakespeare: words, bodies, action – Prof Simon Palfrey (3 lectures)**

These three lectures will go back to the basics of Shakespeare's craft. They will explore the interanimation of words, bodies, and action in Shakespeare's plays - how each generates, contains, and reflects the other - showing how the articulation of \*themes\* is always contingent upon such techniques. Examples will be drawn from a wide range of plays.

##### **Shakespearean Tragedy – Dr Noël Sugimura (2 lectures)**

Shakespeare; tragedy; critical approaches.

Lecture 1: 'Unconscious Instruments of Crime': Furor and Imagination in Macbeth

Lecture 2: The art of our necessities is strange': Ingratitude and Grace in King Lear

#### *FHS Paper 2: Literature in English 1350–1550*

##### **Medieval Dream Poetry – Dr Nicholas Perkins (2 lectures)**

These two lectures are aimed at finalists revising the 1350-1550 paper, and second years who have studied medieval texts this year. I'll discuss some of the richest dream narratives in Middle English – by Chaucer, the Pearl-poet and others – alongside important sources and intertexts.

1. Thresholds and structures (Pearl; The Parliament of Fowls; The House of Fame; Dante)

2. Making meaning (Chaucer; The Kingis Quair; Macrobius; The Romance of the Rose)

#### *FHS Paper 3: Literature in English 1550–1660*

##### **Shakespearean Tragedy – Dr Noël Sugimura (2 lectures)**

Please see the previous listing under FHS Paper 1.

#### *FHS Paper 4: English Literature 1660-1760*

##### **Philosophies of the Self in the long Eighteenth Century – Dr Michael Sullivan (2 lectures)**

This two-lecture series examines how Enlightenment philosophies of the Self act as intellectual influences on Romantic poetry, from Wordsworth's 'The Recluse' and 'The Prelude' to Hemans's lyric verse. Tracing sceptical philosophies as they unfold in literary form, the lectures focus on Hume, Locke, Berkeley, and Addison, and their relevance for writers such as Keats and Coleridge, Byron and the Shelley circle.

Week 1: Intellectual Backgrounds to Self-Conscious Verse

Week 2: Identity and the Self: Scepticism in the Long Eighteenth Century

#### *FHS Paper 5: English Literature 1760-1830*

##### **Austen's Clever Nonsense – Dr Ushashi Dasgupta (2 lectures)**

Please see the previous listing under Prelims Paper 3.

##### **The Debate on the French Revolution and its Literary Afterlife – Prof David Womersley (4 lectures)**

Shelley said that the French Revolution was the 'master-theme' of the writings of his generation, while the lawyer and politician Sir Samuel Romilly stated that the French Revolution had left nothing untouched, reaching into every area of British national life. This series of four lectures examines the influence exerted by events in France after 1789 on a range of English writings. We begin with the 'Revolution Debate' itself between Price, Burke, Paine, and Wollstonecraft, before moving on to consider the ramifications of the dramatic political events of the 1790s in poems by Wordsworth and Shelley.

#### **Form and Ambition: Keats, Shelley and Byron – Dr Timothy Michael (3 lectures)**

A series of three lectures, focussing on some of the most daring poems by Keats, Shelley, and Byron. The lectures will pay special attention to how these poems announce, develop, or bring to a head the formal preoccupations and aspirations of these poets. Poems to be considered include:

Lecture 1 (Keats): 'Ode on Melancholy', 'Lamia', 'Hyperion'

Lecture 2 (Shelley): 'Prometheus Unbound'

Lecture 3 (Byron): 'English Bards and Scotch Reviewers'

#### **Four Versions of Gothic – Prof David Womersley (4 lectures)**

Please see previous listing under Prelims Paper 3.

#### **Frankenstein – Prof Seamus Perry (2 lectures)**

Two lectures offering two interpretations of Mary Shelley's novel, placing it within the context of Romantic political thinking and aesthetics.

#### **Keats' Odes – Dr Oliver Clarkson (2 lectures)**

These two lectures will attend to Keats's six masterful odes of 1819, thinking principally about their ambitions, their achievements, and their formal manoeuvres.

#### **Philosophies of the Self in the Long Eighteenth Century – Dr Michael Sullivan (2 lectures)**

Please see previous listing under FHS Paper 4.

#### **Romantic Poetry Circus – Dr Timothy Michael (convenor) (6 lectures)**

6 lectures designed to introduce students to some of the major poets of the Romantic period.

Week 1: Intro to Romantic Poetry (E McAlpine)

Week 2: Blake (S Perry)

Week 3: Wordsworth (O Clarkson)

Week 4: Coleridge (T Michael)

Week 5: Hemans (N Halmi)

Week 6: Clare (E McAlpine)

#### **Romanticism, Empire and the Global – Dr Ruth Scobie (4 lectures)**

This lecture series will give a short introduction to British literature's role in imagining, promoting, shaping, and resisting global empire in the Romantic period. We'll look at changing ideas of race, colonialism, civilization, and cosmopolitanism (among others), and consider how these appear in the work of canonical and non-canonical authors, including those listed below.

1. Ideas about empires: Wordsworth, Barbauld, Abu Talib.
2. Literature and the transatlantic slave trade: Grainger, Cowper, Austen, Equiano.
3. Literature and Orientalism: Inchbald, Wollstonecraft, Beckford, Byron.
4. Exploration, resistance, and 'uncolonizable space': Coleridge, Mary Shelley, back to Byron.

#### **Women Poets of the Romantic Period – Prof Nicholas Halmi (4 lectures)**

Please see previous listing under Prelims Paper 3.

#### **Wordsworth and Coleridge – Prof Seamus Perry (4 lectures)**

Four lectures on the creative partnership of Wordsworth and Coleridge, focussing on the writings 1797-1807, and including discussions of Lyrical Ballads, and The Prelude, and an account of Coleridge's critical theorising.

## **Final Honour School – COURSE II**

### ***CII Paper 1: Literature in English 650-1100***

#### **Between philology and desire: Translating Medieval Literature – Dr Nikolas Gunn (3 lectures)**

Please see previous listing under Prelims Paper 1.

#### **Old English Literature circus – Dr Francis Leneghan (6 lectures)**

Please see previous listing under Prelims Paper 2.

## ***CII Paper 2: Medieval English and Related Literatures 1066-1550***

### **Between philology and desire: Translating Medieval Literature – Dr Nikolas Gunn (3 lectures)**

Please see previous listing under Prelims Paper 1.

### **Medieval Dream Poetry – Dr Nicholas Perkins (2 lectures)**

Please see previous listing under FHS Paper 2.

## ***CII Paper 3: Literature in English 1350–1550***

## ***CII Paper 4: History of the English Language to c. 1800***

### **Between philology and desire: Translating Medieval Literature – Dr Nikolas Gunn (3 lectures)**

Please see previous listing under Prelims Paper 1.

### **Diversity and Discourse in the History of English – Prof Lynda Mugglestone (6 lectures)**

Focussing on the period 1650-1800, this course will examine a range of typical gaps and absences in the history of English, covering issues of class, gender, sexuality, and ethnicity, while problematizing prototypical accounts of 'English' and 'Standard English'

### **Early English in Contact – Dr Nikolas Gunn (4 lectures)**

Any history of Early English and its speakers is incomplete without considering the fact that medieval England was far from a homogeneous, monoglot society. This lecture series will place Early English within its multilingual context, focusing on how the language was shaped by a succession of different linguistic and literary influences. Over the course of this series we will consider how Latin, Old Norse and Anglo-Norman French impacted upon the development of English, and finish by considering the controversial question: is English a creole? This lecture series will serve as a complement to the core lectures for Course II Paper 4, and should be relevant to any student interested in the history of English and medieval literature and culture more broadly.

### **English Language 1400-1800 – Prof Lynda Mugglestone (6 lectures)**

This series of lectures/ classes will cover key approaches to English language, for both commentary and essay topics for Paper 4,. Essential for all C.II students.

## ***CII Paper 5: Shakespeare OR The Material Text***

### **Old English Literature circus – Dr Francis Leneghan (6 lectures)**

Please see previous listing under Prelims Paper 2.

### **Romeo and Juliet: Shakespeare in Five Acts – Dr Sophie Duncan (5 lectures)**

Please see previous listing under FHS Paper 1

### **Shakespeare: words, bodies, action – Prof Simon Palfrey (3 lectures)**

Please see previous listing under FHS Paper 1.

### **The Material Text – Prof Daniel Wakelin (8 lectures)**

These are the compulsory classes for students of Course II Paper 5 'The Material Text'.

## ***CLASSICS AND ENGLISH JOINT HONOURS***

### ***Classics and English Prelims***

– See FHS Course I, Paper 3

### ***Classics and English FHS***

#### **Epic – Dr Jane Griffiths (convenor) (8 lectures/classes)**

Week 1: Epic from Homer to Dante (lecture) - Matt Hosty

Week 2: Introduction to English Epic (lecture) - Noel Sugimura

Week 3: Modern Epic (lecture) - Fiona Macintosh

Week 4: Divine Powers (class) - Christopher Metcalf + Diane Purkiss

Week 5: Heroism (class) -Matt Hosty + Andy Orchard

Week 6: Gender (class) - Gail Trimble + Diane Purkiss



Week 7: Political Identities (class) - Emma Greensmith + Margaret Kean  
Week 8: Translation (class) - Matt Hosty + Jane Griffiths

## **ONLINE RESEARCH SEMINARS**

### **Nineteenth Century Research Seminar**

Lauren Cullen, Harry Daniels, Benjamin Norbury

Week 6 – Monday 1 June: Dr Jacob Jewusiak, Newcastle

A twenty-minute pre-recorded talk with be distributed to the mailing list for attendees to listen to before a thirty to forty-minute Q&A with the speaker at 12.30 on Monday 1st June via Teams or Zoom.

### **Early Modern English Literature Seminar**

Prof Lorna Hutson, Dr Kathryn Murphy

Details TBC

Week 3 – 12 May

Week 5 – 26 May

Week 7 – 9 June

### **Eighteenth-Century Literature and Culture Research Seminar**

Prof Ros Ballaster, Helen Brown, Prof Christine Gerrard, Alex Hardie-Forsyth, Prof Nicole Pohl, Dr David Taylor, Prof Abby Williams

All seminars will take place virtually using Zoom.

Links will be publicized on talks.ox.ac.uk and Twitter: @EngFac18thC

Week 2: Tuesday 5 May, 12.30-1.45pm

PROF GILLIAN RUSSELL (University of York)

Thoughts towards a Literary History of the Handbill: Fugitive/Ephemeral Mediality around 1800

Week 4: Tuesday 19 May, 5.30-7pm

PROF TITA CHICO (University of Maryland)

In conversation with Dr. David Taylor

Week 6: Tuesday 2 June, 5.30-7pm

PROF ABIGAIL WILLIAMS (Oxford)

Reading it Wrong: Misunderstanding and Befuddlement in Eighteenth-Century Print Culture

PROF CHRISTINE GERRARD (Oxford)

'Secrets and Lies': Swift's Hidden Histories of Queen Anne

### **Postcolonial Writing and Theory Research Seminar**

Prof Elleke Boehmer and Prof Ankhi Mukherjee

Zoom dial-in details to be made available in due course.

Week 7 – Thursday June 11

11:30-12:30:

**A special session of the Alternative Curricula reading group.**

Ann Ang and Achas Burin (Wadham and Law)

Presentation via zoom by: Barbara Bollig (Fern Universität, Hagen)

'Postcolonial perspectives in museum curation'

Followed by:

12:30-2:00:

**A lunchtime online seminar**

Bhagya Casaba-Somashekar, 'Metaphors of interiority: The Indian Emergency and UR Ananthamurthy's *Bara*'

Tom McLean, 'The Construction of Can lit.'

(We had been planning to serve sandwiches, so as we're now remotely involved, please feel free to have your lunch as we listen.)